

CURRICULUM VITAE

[NAME]: Khor Boon Eng
[CURRENT POSITION TITLE]: Professor
[FACULTY]: FCS
[EMAIL ADDRESS]: bekhor@sc.edu.my



1. Academic Qualification

No.	QUALIFICATION	FIELD OF SPECILIZATION	NAME OF AWARDING INSITUTION & COUNTRY	START DATE – END DATE
1.	D. Litt 文学博士	Literary Theories	University of Nanjing, China 中国南京大学	2000-2003
2.	MA 文学硕士	Chinese Philosophy	University of Malaya, Malaysia 马来亚大学	1990-1993
3.	BA(Hons) 文学（荣誉）学士	Chinese Studies	University of Malaya, Malaysia 马来亚大学	1986-1989

2. PREVIOUS EMPLOYMENT RECORD

No.	START DATE – END DATE	POSITION	JOB NATURE	EMPLOYER / COMPANY
1.	1989-1990	Reporter	Reporting and translation	China Press, Kuala Lumpur, Malaysia.
2.	1991-1993	Part-time Lecturer	Lecturing	Han Chiang Journalism and Communication College, Kuala Lumpur, Malaysia
3.	1993-2003	Lecturer/Associate Professor	Lecturing	Department of Chinese Studies, Southern College, Johor Bahru, Malaysia.
4.	2004-2024	Assistant/Associate Professor	Teaching/Research	Departments of Chinese Studies, Universiti Tunku Abdul Rahman, Malaysia
5.	2024-present	Professor	Teaching/Research	Southern University College, Skudai, Johor

3. PROFESSIONAL QUALIFICATION / MEMBERSHIP (NATIONAL / INTERNATIONAL)

No.	TYPE OF QUALIFICATIONS /	GOVERNED BY WHICH BODY /	AWARDED YEAR /
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	MEMBERSHIP	COMPANY / ASSOCIATION / OTHERS	MEMBERSHIP DURATION
1.	Life Member	Persatuan Penterjemahan dan Penulis Creative Malaysia	Since 1995
2.	Academic Member	Center for Malaysian Chinese Studies	Since 2002
3.	Academic Member	Malaysian Sinology Association	Since 2017

4. RECOGNITION AWARD (NATIONAL / INTERNATIONAL)

No.	TYPE OF AWARD RECEIVED	RECEIVED FROM WHICH BODY / COMPANY / ASSOCIATION / OTHERS	RECEIVED YEAR
1.	Visiting Scholar	Fairbank Center for Chinese Studies, Harvard University, USA.	2016
2.	Invited Scholar	Neubauer Collegium, A Comparative History of East Asian Literature Project, Chicago University, USA	2018
3.	Editorial Member	Journal of Literature in Chinese, University of Shantou, China.	2014-2018
4.	International Visiting Scholar	Department of Chinese Literature, National Chung Hsing University, Taiwan	2014
5.	Taiwan Top1-Representative Books List 2014 (Khor Boon Eng, <i>A Study of Malaysian Chinese Literary Types and Forms</i> , Taipei: Le Jin Books Ltd., 2014.)	National Central Library, Taiwan	2014
6.	Visiting Research Fellow	Center for Humanities and Social Sciences, National Cheng Kung University, Taiwan.	2013
7.	Visiting Professor	Department of Chinese Language and Literature, Jiangsu Normal University, China	2019
8.	Visiting Professor	Department of Chinese Languages and Literature, University of Fudan, China.	2008
9.	Third Prize, The Competition of Translating Confucian Essays,	Dewan Bahasa and Pustaka (DBP) and Persatuan Terjemahan dan Penulisan Kreatif Malaysia.	1991

5. CONSULTANCY SERVICES / COMMUNITY SERVICES



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No.	ORGANIZATION / EVENT / PROJECT	DATE / DURATION	VENUE / COMPANY	ROLE / POSITION
1.	External Examiner of Bachelor of Chinese Program,	2018-2020.	Open University of Malaysia	External Examiner
2.	Academic Reviewer Journal of Modern Chinese Literature (Taiwan)	2023	Journal of Modern Chinese Literature (Taiwan)	Academic Reviewer
3.	Journal Paper Reviewer for <i>Asian Ethnicity</i> ,	2018	University of Helsinki, Finland	Reviewer
4.	Journal Paper Reviewer for <i>CLEAR(Chinese Literature: Essays, Articles, Reviews)</i> ,	2017	University of Chicago, The United States of America	Reviewer
5.	Journal Paper Reviewer of the Journal on Language and Cultural Studies of Korea and China.	2016	Korean Society of Modern China Studies, Korea	Reviewer
6.	Journal Paper Reviewer for the <i>Tamkang Review</i>	2014	Tamkang University, Taiwan	Reviewer
7.	Academic Reviewer for the Journal of <i>Asian Culture</i>	2007-2008	Singapore Society of Asian Studies, Singapore	Academic Reviewer
8.	External Examiner for Zhang Xing Hong's Master of Arts dissertation	2012	Nanyang Technological University, Singapore	External Examiner
9.	External Examiner for Tan Lip Thong's Master Dissertation	2003	University of Malaya(UM), Malaysia	External Examiner
10.	External Examiner for Seng Yan Chuan's PhD Thesis,	2005	University of Malaya(UM), Malaysia	External Examiner
11.	External Examiner for Su Yuen Tien's Master Dissertation	2006	University of Malaya(UM), Malaysia	External Examiner



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12.	Editorial Member, Paper Collection of Old Tradition and New Interpretation,	2007	University of Malaya(UM), Malaysia	Editorial Panel Member
13.	External Examiner for Lim CheenSoon's Master Dissertation	2009	University of Malaya(UM), Malaysia	External Examiner
14.	External Examiner for Ooi Swee Chooi's Master of Arts Dissertation.	2009	University of Malaya(UM), Malaysia	External Examiner
15.	External Examiner for Ng Mew Yeen's Master of Arts Dissertation.	2011	University of Malaya(UM), Malaysia	External Examiner
16.	External Examiner for Chia Jee Luen's Master of Arts Thesis,.	2011	University of Malaya(UM), Malaysia	External Examiner
17.	External Examiner for Seng Yan Pin's PhD Thesis.	2019	University of Malaya(UM), Malaysia	External Examiner
18.	External Examiner for Goh Kwee Eng's Master of Arts Dissertation.	2009	Universiti Putra Malaysia(UPM)	External Examiner
19.	External Examiner for Tan Soo Geok's Master of Arts Dissertation.	2019	Universiti Putra Malaysia(UPM)	External Examiner
20.	External Examiner for Ho Nee Yong's PhD. Thesis	2012	Asia e University, Malaysia	External Examiner
21.	Academic Reviewer for Southern College Journal	2006 to present	Southern University College, Malaysia	Academic Reviewer
22.	External Examiner for Cheng Wei Sheng's PhD. Thesis.	2023	Southern University College, Malaysia	External Examiner
23.	External Examiner for Lim Shi Min's Master of Arts Dissertation.	2023	Southern University College, Malaysia	External Examiner
24.	External Examiner for Li Kun's PhD. Thesis.	2023	Southern University College, Malaysia	External Examiner
25.	Academic Reviewer, Zhang Senlin's <i>Towards an Environmental Ethics: A Study of Ecology Writing in Malaysia and Singapore (1976-</i>	2020	Singapore University of Social Sciences (SUSS), Singapore	Academic Reviewer



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	2016)			
26.	Honorary Librarian, Malaysian Chinese Literature Digital Library (MCLDL)	2011-present	Malaysian Chinese Literature Digital Library (MCLDL)	Honorary Librarian
27.	Vice Chairman II/Committee Member Persatuan Siswazah Jabatan Pengajian Tionghoa, Universiti Malaya (PEJATI)	2005-2026	PEJATI	Vice Chairman II

6. CONFERENCES AND TRAININGS

No.	TITLE OF THE CONFERENCES / TRAINING	DATE	TRAINING VENUE	ORGANIZE BY SPEAKER / TRAINER
1.	Flipped Literature and Cross-Cultural Forum & the Eighth International Conference on Foreign Language and Literature Teaching.(Virtual)	June 25, 2022.	Feng Chia University, Taiwan	Keynote Speaker and presented a paper: Khor Boon Eng, "Reaffirming or Resisting: Sinophone and Malay Modern Literature Response to State's Dominant Discourse"
2.	Conference of the Thought and Writing of Singaporean Writer Ou Qing Chi (Feng Shayan)	December 3, 2022.	The Society of World Chinese Literary Research and Writing, Singapore,	Invited as Key Speaker and paper presented: Khor Boon Eng, "Comparison of the Novel Writings of Ying Pei'an, Yuan Dian, and Feng Shayan"
3.	International Conference of Sinophone Malaysian Literary Studies (Virtual)	August 1, 2021.	Institute of Chinese Studies, Universiti Tunku Abdul Rahman, Malaysia	Conference organizing committee Chairman and presented paper: Khor Boon Eng, "Sinophone Literature as a Third Cultural Space in the Case of Malaysia"



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4.	Seminar of Between Mobility and Place-making: The Worlds of Southeast Asia in Modern Chinese Literature (Virtual)	March 19, 25 &26, 2021.	Co-organized by the Department of Asian and Middle Eastern Studies, Duke University, and the Faculty of Arts & Social Research Division, National University of Singapore,	Invited speaker and presented a paper: Khor Boon Eng, “Counter-Discourse: The Strategy of Minority Representation in Sinophone Malaysian Literature”.
5.	International Conference of Chen Yingzhen's Literary Writings	November 25-26, 2019	Huaqiao University, China	Invited Speaker and presented a paper: Khor Boon Eng, “The Wrestling between Literature and History Narrative in Malaysian Fiction Writing.”
6.	International Conference of Sinophone Literature and Cultural Confidence	October 26-27, 2019.	Shantou University, China	Invited Speaker and presented a paper: Khor Boon Eng, “On Communism Writings in Malaysian Literary Works”
7.	The Twelfth International Conference on Popular Literature and Elegant Literature.	17-18 November 2017.	National Chung Hsing University, Taiwan	Invited Speaker and presented a paper: Khor Boon Eng, “Memoir and Diaspora: In the Case of Shirley Geok-lin Lim and Chen Ruoxi”
8.	Summit Conference of Contemporary World Chinese Literature,	8-9 August 2015.	China Academy of Social Sciences and Heilongjiang University, Harbin, China	Invited Speaker and presented a paper: Khor Boon Eng, “On Chinese Diasporic Literature: In the case of Shirley Geok-lin Lim and Chen Ruoxi”
9.	International Conference of Nature Writings and Environmental Ethics	25-28 October 2016.	China Academy of Social Sciences, Beijing, China	Invited Speaker and presented a paper: Khor Boon Eng, “Ecological Writings and Environmental Concerns of



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				Sinophone Malaysian Literature”
10.	International Conference on LI QIAO in Post-Seventies.	30 Sept to 1 Oct 2016	National Chung Cheng University, Taiwan.	Invited Speaker and presented a paper: Khor Boon Eng, “On Political Resistance: Comparison Between LI QIAO and TUO LING”
11.	International Conference on Literature in Chinese and Chinese Culture.	25-27 Aug 2016	Nanjing University, China.	Invited Speaker and presented a paper: Khor Boon Eng, “On Intriguing Between Sinophone Malaysian Literature and Chinaness”,
12.	2016 International Conference on Formation and Transformation of Literary Field on Taiwan, Hong Kong and Malaysian Chinese Literature.	July 31-August 1, 2016	National Cheng Chung University, Taiwan	Keynote Speaker and presented a paper: Khor Boon Eng, “Crossing and Local: Rethinking Chen Zhengxin Half a Century’s Creative Writings.”
13.	2015 International Conference on Formation and Transformation of Literary Field on Taiwan, Hong Kong and Malaysian Chinese Literature	31 July-2 August 2015.	Chinese University of Hong Kong, Hong Kong	Keynote Speaker and presented a paper: Khor Boon Eng, “Nanyang Experiences and Writings of Taiwan Female Writer Zhong Meiyin”
14.	Border Crossing: International Conference of Malaysian Literature in Chinese,	22-23 May 2015.	Jinan University, Guangzhou, China.	Invited Speaker and presented a paper: Khor Boon Eng, “Literary Cross Border and Adaption of Literary Field”,
15.	The First World Chinese Literature Summit	19-20 November 2014.	Jinan University, Guangzhou	Invited Speaker and presented a paper: Khor Boon Eng, “On Ontology Aspect of Oversea Chinese Literature”,
16.	The Tenth International Conference on Orthodox and Folk Literature	24-25 October 2014.	National Chung Hsing University, Taiwan	Invited Speaker and presented a paper: Khor Boon Eng, “When Standard Chinese Meets Chinese of Difference: In the



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				Case of XieBingying and ZhongMeiyin”
17.	The 4th International Conference on Guo Moruo’s Study	12-14 September,2014.	University of Vienna, Austria.	Invited Speaker and presented a paper: Khor Boon Eng, “The Writings of Body: Its Significances in GuoMoruo’s Fiction”
18.	2014 International Conference on Formation and Transformation of Malaysian, Taiwan and Hong Kong Literary Field	18-19 July 2014	UTAR, Malaysia	Organising Committee Chairperson and presented a paper: Khor Boon Eng, “The Outcome of Literary Field Exchanges: In The Case of Youlian and Shenzhou”
19.	International Conference on Modernism, organized by the Institute of Literary Studies,	6-9 December 2013.	Shanghai International Studies University, Shanghai, China	Invited Speaker and presented a paper: Khor Boon Eng, “The First Wave of Modernism in Malaysian Literature in Chinese”,
20.	International Conference on "Border, Horizon and Research Zone of Taiwan Literature".	16-18 October, 2013	Department of Taiwan Literature, National Cheng Kung, Taiwan University(NCKU)	Invited Speaker and presented a paper: Khor Boon Eng, “Cross-border and Interaction: Rethinking the NanyangExperiences and Writings of Su Xuelin, XieBingying, and ZhongMeiyin”,
21.	International Conference on Taiwan and Hong Kong Literature in Modernist Media World.	24-25 May 2013	Center for Humanity and Social Sciences, National Cheng Kung University (NCKU),	Invited Speaker and presented a paper: Khor Boon Eng, “The Mutual Influences within Malaysian, Taiwan and Hong Kong Chinese Literature in 1950s to 1960s ”
22.	The 2nd Summit on World Chinese Literature.	16-18 November 2012.	TunghaiUniversity, Taiwan:	Invited Speaker and presented a paper: Khor Boon Eng, “Hybridity in the Perspective of Literary History”,
23.	The 2nd International Conference of Asia Pacific Chinese Literature	5 October 2012.	National Taipei University, Taiwan	Invited Speaker and presented a paper: Khor Boon Eng, “ Comparative Study on Historical Works



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				of Malaysian Chinese Literature”
24.	International Conference in Modernist Poetry of Malaysian Chinese Literature.	7-8 July 2012	CCSR, UTAR, Malaysia.	Invited Speaker and presented a paper: Khor Boon Eng, “The First Modernist in Malaysian Chinese Literature Du Yunxie and His 1940s Poetry”,
25.	International Summit Conference of World Chinese Literature	7-9 June 2012	Shanxi Normal University, Xi’An, China.	Invited Speaker and presented a paper: Khor Boon Eng, “The Usage Of Online Resources To Promote Teaching And Research: In The Case Of Malaysian Chinese Literature Digital Library”
26.	The Moving of Discourse: 9th International Conference of Literature	27-28 April 2012	National Chung Hsing University, Taiwan.	Invited Speaker and presented a paper: Khor Boon Eng, “The Strategy of Counter-discourse in Malaysian Chinese Literature Works”
27.	The 1st International Conference on Ethnic Literature	4-10 Dec 2011	Co-organized by National Taiwan Normal University, National Taitung University and Tunghai University, Taiwan	Invited Speaker and presented a paper: Khor Boon Eng, Ch’ng Ee Cheik, “ Minority Ethnic Writing in the case of Malaysian Chinese Literature”
28.	The Eighth International Conference in the Hermeneutic and the Interpretation of Chinese Classics,	November 4-5, 2011.	National Cheng Kung University, Taiwan.	Invited Speaker and presented a paper: Khor Boon Eng, “East and West, Philosophy and Religion: Lim Boon Keng and his Multi-Perspective Approach in the Interpretation of Confucianism”
29.	The 10th Annual Congress and International Academic Conference of CCLA	9-11 August 2011.	Fudan university, Shanghai, China	Invited Speaker and presented a paper: Khor Boon Eng, "The Core Characteristic in Chinese Diasporic Literature and Its



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				Implication to the Overseas Chinese Literature Study"
30.	International Conference on Chinese Literature in Global Context	28-30 April, 2011	Beijing Normal University, Beijing, China	Invited Speaker and presented a paper: Khor Boon Eng, "Dual Experience and the Writings of Du Yunxie"
31.	International Conference on Literature and Form	23-24 October, 2010	University of Nanjing, Nanjing, China,	Invited Speaker and presented a paper: Khor Boon Eng, "Sensibility and Form: In the Case of Du Yunxie's Poetry"
32.	The 16th International Conference on World Chinese Literature	19-21 October, 2010	University of Zhong Nan, Wuhan, China,	Invited Speaker and presented a paper: Khor Boon Eng, "Mahua Postmodernist and The Stylistic Conversion ",
33.	International Conference on Sinology Perspective Toward Cross-Culture Interaction	27-30 August 2010.	University of Chonnam, Korea	Invited Speaker and presented a paper: Khor Boon Eng, "The Subtle Relationship between Malaysian Literature in Chinese and Sinology
34.	The 21st Century World Chinese Literature Summit	17-21 August 2010.	National Chung Hsing University and National Cheng Kung University, Taiwan	Invited Speaker and presented a paper: Khor Boon Eng, "Traveling Theories and Cultural Translation: In the Case of Malaysian Literature in Chinese",
35.	International Conference on Chinese Culture and Literature.	22-24 February, 2010.	Tokyo Rikkyo University Tokyo, Japan	Invited Speaker and presented a paper: Khor Boon Eng, "Minority Representation in the Text of Malaysian Literature in Chinese"
36.	Conference on " Malaysian Literature in Chinese for Tertiary Education"	Armada Hotel, Petaling Jaya, 10 January 2010.	Persatuan Siswazah Jabatan Pengajian Tionghoa, Universiti Malaya (PEJATI), Kuala Lumpur	Conference Chairperson and presented a paper: Khor Boon Eng, "Stylistic Turn in the Text of Malaysian



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				Literature in Chinese”
37.	International Conference on The Reception and Dissemination of Modern and Contemporary Chinese Literature	8-9 August 2009.	Co-organised by Wuhan University and University of Malaya, Kuala Lumpur,	Invited Speaker and presented a paper: Khor Boon Eng, “The Relationship Between Modern Malaysian Chinese Poetry and Short Stories and Chinese Culture”,
38.	International Conference on the Teaching and Research of Malaysian Literature in Chinese	10-12 January, 2009.	Fudan University, Shanghai, China	Keynote Speaker and presented a paper: Khor Boon Eng, “Rethinking on the Different Historical Periods of Malaysian Literature in Chinese”
39.	The 14th International Conference on World Chinese Literature	26-29 October 2008.	Guangxi University for Nationalities, China	Invited Speaker and presented a paper: Khor Boon Eng, “Divinity Writing in Southeast Asian Literature in Chinese: In the Case of Chen Yan’s Fiction”
40.	The 6th International Conference of Honglou Meng Studies	26-28 July 2008	Co-organised by the Honglou Meng Society of China and the University of Malaya, Kuala Lumpur	Invited Speaker and presented a paper: Khor Boon Eng, “Gender twists in the Characters of HonglouMeng and Shuihu Zhuan”
41.	The International Conference on the Theories and Practice of World Literature in Chinese	17-20 August 2007	Institute of Humanities and Sciences of Fujian Province, Fuzhou,	Keynote Speaker and presented a paper: Khor Boon Eng, “Writing the Minorities: In the Case of Malaysian Literature in Chinese.”
42.	International Conference on Chinese Literature and Cultural Identity	15-17 August 2006.	University of Nanjing, China	Invited Speaker and presented a paper: Khor Boon Eng, “Hybridity and Identity: In the Case of Malaysian Literature in Chinese”



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43.	The 14th International Conference on World Chinese Literature	24-26 July 2006.	University of Jilin, China	Keynote Speaker and presented a paper: Khor Boon Eng, "Hybridity in Malaysian Literature in Chinese: A History Perspective."
44.	Conference on 40 Years of Social Change for Malaysia and Singapore	10-11 December 2005	Co-organized by the Asian Studies Society of Singapore and Southern College of Malaysia, Johor Bahru.	Invited Speaker and presented a paper: Khor Boon Eng, "Comparative Study on the Literary Style between the Young Writers of Malaysia and Singapore"
45.	The Conference on Chinese Literature of Two Coasts of the Taiwan Straits	19-20 November 2005	The Society of Modern Chinese Literature and Nanya Technological College, Taipei.	Invited Speaker and presented a paper: Khor Boon Eng, "The Stylistic Study of Chineseness, Localness, and Modernity in Malaysian Literature in Chinese
46.	The Second Malaysian Sinology Conference	17-18 September 2005.	University of Malaya, Kuala Lumpur,	Invited Speaker and presented a paper: Khor Boon Eng, "The Construction and Destruction of Aesthetic Utopia: In the Case of Classical Chinese Novels",
47.	International Conference on Malaysian Chinese Literature and Modernity,	July 2005	Malaysian Taiwan Universities Alumni Association, Kuala Lumpur.	Invited Speaker and presented a paper: Khor Boon Eng, "Trinity in Malaysian Literature in Chinese"
48.	The Thirteenth International Conference on World Chinese Literature	21-24 September 2004,	Shandong University, Weihai, China.	Invited Speaker and presented a paper: Khor Boon Eng, "The Three Literary Version of Republic: Comparative Study of Ying Pei'an, Yuan Dian and Feng Shayan's Novels."
49.	The 2 nd International Conference of Malaysian Literature in Chinese	20 September 2004	Shandong University, China.	Invited Speaker and presented a paper: Khor Boon Eng, "Christianity Essence in Li Zishu's Short Stories",



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50.	International Conference of National Boundaries and Cultural Configuration	June 2004.	NTU, Singapore,	Invited Speaker and presented a paper: Khor Boon Eng, "Two Typical Types of Diaspora Literary Text in Mahua and Xinhua Literature
51.	The First Malaysian Sinology Conference,	3-4th July 2004.	Southern College, Malaysia,	Invited Speaker and presented a paper: Khor Boon Eng, "The Unique Role of Liu Laolao Character from the Perspective of Hongloulou's Writing Strategy."
52.	Seminar on '100 years of Malaysian Chinese Society: Retrospect and Prospect'	November 22-23, 2003.	Co-organised by the Centre For Malaysian Chinese Studies and the Bureau of Chinese Association MCA.	Invited Speaker and presented a paper: Khor Boon Eng, "Nanyang Discourse in the Early Stage of Mahua Novel."
53.	International Conference on 'Chinese Literature and Malaysian Literature in Chinese: Dialogue between Center and Peripheral'.	October 4, 2003	Department of Chinese Studies, New Era College. Malaysia	Invited Speaker and presented a paper: Khor Boon Eng, "The Calling of Ethnic Culture and Symbolic Capital of Resistance-in the Case of Mahua Literature "
54.	Seminar on Cultural Memories and the Prospect of Chinese Society	August 16, 2003.	Chinese Assembly Hall of Negeri Sembilan, Malaysia	Khor Boon Eng, "Literature in Chinese in the Context of Malaysian Culture and Politics"
55.	Contemporary Literature and Humanistic Ecosystem: 2003 International Conference of SEA Chinese Literature.	February 2003	NUS, Singapore.	Khor Boon Eng, "Diasporic Literature and Political Unconsciousness: In the Case of Mahua Literature"
56.	Conference on Interpretation and Dissemination of Classics	September, 2002.	Hebei University, China,	Khor Boon Eng, "Mahua Literature and the Interpretation of the Bible: In the Case of Li Zishu"



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57.	International Conference of SEA Toward 21st Century	September 2000.	Peking University, China,	Key Speaker and presented a paper: Khor Boon Eng, "Mahua Literature: From Colonial Discourse to Post-colonial Discourse"
58.	International Seminar on Malaysian Chinese Historical Figures	December 1999.	Centre For Malaysian Chinese Studies, Kuala Lumpur	Khor Boon Eng, "Biography of Guo Heyao"
59.	The 99 International Conference on Malaysian Literature in Chinese,	September 1999.	Southern College, Johor Bahru, Malaysia	Conference Chairperson and presented a paper: Khor Boon Eng, "Anxiety and Resistance Under the Hegemony: The Post-colonial Discourse in Pan Yutong Short Stories".
60.	International Conference on "Traditional Culture and Modern Society: Conflict and Integration"	September 1997.	Tong An Association of Singapore	Khor Boon Eng, "Toward 21st Century of Malaysian Chinese Culture"

7. RESEARCH AND PUBLICATION

RESEARCH / PUBLICATION / JOURNALS / BOOKS / OTHER

RESEARCH GRANTS/PROJECTS (As Principal Investigator(PI)/Co-PI):

1. Project of "The Study, Writing, and Publication of Sinophone Malaysian Literary Studies: A Critical Reader", Park under Yayasan PEJATI: RM250,000 (As Principal Investigator), Jan 2017 up to now.
2. "The Emergence and Transformation of Literary Filed on Taiwan, Hong Kong and Malaysian Literature in Post-war Era", Collaboration Project of Taiwan National Cheng Kung University, Hong Kong Chinese University and Malaysia Universiti Tunku Abdul Rahman, TWD4,116,000 (As Co-Principal Investigator) Jan 2014 to Dec 2016.
3. "A Study of the Interaction and Mutual Influences within Malaysian, Taiwan and Hong Kong Chinese Literature", Universiti Tunku Abdul Rahman(UTAR) Research Fund: RM34,680 (As Principal Investigator), Feb 2014 to Jan 2015.
4. "A Study of South Sea(Nanyang) Experiences and Writings of Taiwan Female Writers: In the Case of Su Xuelin, Xie Bingying and Zhong Meiyin", Ministry of Foreign Affairs, Taiwan: Research Grant: RM30,000 (As Principal Investigator), Jan-May 2013.
5. "A Study of the Usage of Online Database from the Perspective of Reader Response", Universiti Tunku Abdul Rahman(UTAR), Research Fund: RM41,760 (As Principal Investigator), Feb 2012-Jan 2013.

6. “A Study of Chinese Women Writer in the Cross-Cultural Context”, Collaboration of Department of Chinese Studies, Fudan University, China & CCSR, UTAR, RM200,000 (As Co-Principal Investigator) , March 2011-March 2014.
7. “A Project of Data Compilation and Completion of Malaysian Chinese Literature Digital Library”, Yayasan PEJATI: RM100,000 (As Team Leader) June 2011-June 2014.
8. "A Study of Jiu Ye Poets Group with Special Focus on Du Yunxie", UTAR Research Fund: RM39,000(As Principal Investigator), Feb 2011-Feb 2012.
9. Project on “Malaysian Chinese Personalities”, Centre for Chinese Studies, KL Malaysia and UTAR: RM500,000 (As Literary Group Leader), Dec 2008-Nov2011.
10. “The Returned Oversea Chinese Writers and Their Literary Works”, Fudan University, China: RMB 20,000 (As Principle Investigator) , Sep-Dec 2008.
11. “The History of Malaysian Literature in Chinese for Tertiary Education”, Yayasan Pejati: RM74,000 (As Principal Investigator) , June 2007 to June 2009.
12. “A Project on the Study and Translation of HonglouMeng”, Yayasan Karyawan and Yayasan Pejati: Total grant: RM500,000 (As Deputy Team Leader) , September 2007 to September 2012.
13. “Malaysian and Singaporean Literature in Chinese and Ethnic Identity”, Universiti Tunku Abdul Rahman(UTAR) Research Fund: RM5,000 (As Principal Investigator) , October 2006 to October 2007.

PUBLICATIONS:

Monograph:

1. Khor Boon Eng, *A Study of Malaysian Chinese Literary Types and Forms*, Taipei: Lernbook Publisher, 2014. (ISBN: 978-986-6178-79-5, total pages: 297)
2. Khor Boon Eng, *A Comparative Study between Malaysian and Singaporean Literature in Chinese*, Singapore: Qingnian Shuju, 2008.(ISBN: 978-981-08-0241-7, total pages:170)
3. Khor Boon Eng, *NanfangXuanhua: Political Resistance Poetics of Mahua Literature*, Singapore: World Scientific Publishing Co. Pte. Ltd, July 2004. (1st Edition ISBN: 978-187-9771-90-1; 2nd Edition published by Dream Seed Publisher, Kuala Lumpur, June 2009. (ISBN: 978-983-44424-4-6, total Pages: 267)
4. Khor Boon Eng, *A Discourse on Chinese Malaysian Culture and Literature*, Johor Bahru: Southern College & Pejati, 2001.(ISBN: 983-2453-01-1, Total pages: 163)

Books (Editorship):

5. Khor Boon Eng, Seng Yan Chuan(eds.), *Fourteen Lecture on Malaysian Literature in Chinese*, Kuala Lumpur: Pejati (1st Edition: 2019; 2nd Edition: 2022, ISBN: 978-967-13332-3-5, total pages: 278).

6. Chen Sihe(陈思和), Khor Boon Eng (eds.), *The Third Cultural Space • Malaysian Chinese Literature*, KL: Pejati, 2014. (ISBN: 978-967-12166-2-0, total pages: 473)
7. Khor Boon Eng, Seng Yan Chuan(eds), *The Reader of Malaysian Literature in Chinese*, Kuala Lumpur: Department of Chinese Studies, University of Malaya, 2012 (ISBN: 978-983-42452-3-9, 1st and 2nd Volumes, total pages: 370 & 350).
8. Khor Boon Eng(ed.), *Q&A on Confucianism*, Kuala Lumpur: Dream Seed Publisher, 2010.
9. Khor Boon Eng, Chia Seng(eds.), *Festschrift in Honour of Professor Ang Tian Se*, Kuala Lumpur: Pejati, December 2006.
10. Khor Boon Eng(ed.), *Collection of Conference Papers on 99 International Conference of Mahua Literature*, Johor Bahru: Southern College, September 2001.

Journal Papers:

11. Khor Boon Eng, Zhu Xi, “Secular Entanglement and Sacred Pursuit in the Course of Christian Localization: A Case Study of Shi Wei's Renegades”, *Journal of Chinese Literature of Providence University*, (ISSN: 2305-0845) Vol. 22, Dec 2022, pp. 83-105. [Taiwan Core Journal]
12. Khor Boon Eng, “Counter-discourse: Strategies of Representing Ethnic Minorities in Sinophone Malaysian Literature”, *Prism: Theory and Modern Chinese Literature*, Vol. 19 No.2, Sep. 2022, pp.428-437. (**English**) [ISSN: 2578-3291, WOS: ESCI]
13. Khor Boon Eng, “The Foresight Perspective of Tay Lian Soo toward Sinophone Malaysian Literature”, *Journal of Chinese Cultural Studies* (ISSN: 2309-0057), 2020.12, pp. 14-16.
14. Khor Boon Eng, “On the Construction of Main Reference Books in Malaysian Chinese Literature”, *Forum For Chinese Literature of the World* (ISSN:1008-0163), 2020.01, pp.37-43.
15. Khor Boon Eng, “Literary Border-crossing and Field Adjustment: in the Case of Shen Chou and Union Press”, *Literature in Chinese* (ISSN: 1006-0677), 2019 No.1, (Vol. 150), pp. 39-48. [Peking U. Core, CSSCI]
16. Khor Boon Eng, “On Political Resistance of Li Qiao and Tuo Ling's Novels”, *Literature in Chinese* (ISSN: 1006-0677), Vol.145, 2018.02, pp.35-45. [Peking U. Core, CSSCI]
17. Khor Boon Eng, “On Malaya's Modernist Poet Du Yunxie and His Poetry in 1940s”, *Forum For Chinese Literature of the World* (ISSN:1008-0163), Vol. 98, 2018.01, pp.95-106.
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27. Khor Boon Eng, “Network Platform, Unwall Interaction: The Function of Malaysia Chinese Literature Digital Library, *Sinology Studies*, Vol 32(2), pp 33-36, 2013.
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Book Chapters:

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58. Khor Boon Eng, "Literary Hybridity in the Case of Malaysian Chinese Literature", in *New Century for Literature*, Taipei: Xin Di Wenxueshe, 2013, pp.187-210.
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61. Khor Boon Eng, "China and Western, Philosophy and Religion: Dr Lim Boon Keng's Multi-Perspective toward Confucianism ", Hong Handing etc ed., *A Collection of Paper on The 8th International Conference on Hermeneutics and Classical Chinese Interpretation*, Tainan: National Cheng Kung University and Jinan: Shandong University, 2011.
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63. Khor Boon Eng, "Malaysian Literature in Chinese and Chinese Culture", Zhao Xianzhanged(2008), *A Study on Han Language and Cultural Identity*, Beijing: ZhonghuaShuju.

64. Khor Boon Eng, "Hybridity and Cultural Identity: In the Case of Malaysian Literature in Chinese", Zhou Xian ed.(2008), *Chinese Literature and Cultural Identity*, Beijing: Peking University, pp 93-106.
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67. Khor Boon Eng, "The Diaspora Writing: A Comparative Study Between Malaysian and Singapore Literature in Chinese", Ke Siren, Song Geng(2007) eds., *Beyond the Border: Globalization, Modernity and Local Culture*, Singapore: Centre of Chinese Language and Culture, NTU, pp.249-264.
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70. Khor Boon Eng, "The Combination of Chineseness, Locality and Modernity in Malaysian Literature in Chinese", Liu Zhongshu, Zhang Fugui and Bai Yang(2006) eds., *Chinese Literature Across The World in New Century*, Changchun: Jilin University Press, pp.163-173.
71. Khor Boon Eng, "The Earliest Locality Construction and the Emerging of Local Consciousness in Malaysian and Singaporean Literature in Chinese ", in HeGuozhong ed.(2005), *100 Years of Malaysian Chinese Culture and Education: Review and Prognosis*, Centre for Malaysian Chinese Studies, Kuala Lumpur, pp.207-226.
72. Khor Boon Eng, "Modern Malaysian Chinese Novel and its Hybridity Structure", *Papers on Modern Chinese Literature*, Nanyang Technological College, 2005, pp.447-484.
73. Khor Boon Eng, "When Literature and Theology Meet: In the Case of Li Zishu's Short Stories", in Huang Wanhua and Dai Xiaohua eds(2004), *Globalization and Interdisciplinary Dialogue*, Jinan(China): Shandong Arts Publisher, pp.403-414.
74. Khor Boon Eng, "Diasporic Literature and Political Unconsciousness", Wu Yaozong ed(2003), *Contemporary Literature and Humanistic Ecosystem*, Taipei: Wanjuan Lou, December, pp.211-235.
75. Khor Boon Eng, "Recount on Others and Self-construction in Literature: In the case of Mahua Literature", *Anthology of Seminar Papers on Toward 21st Century of SEA*, Beijing: Jingji Ribao Publisher, 2001, pp.283-308.
76. Khor Boon Eng, "Chinese Malaysian and Formalism", in Dai Xiaohua ed(2001), *Collection of Contemporary Mahua Critical Essay*, Kuala Lumpur: Chinese Culture Association of Malaysia.
77. Khor Boon Eng, "The Construction of Malaysian Chinese Culture From the Perspective of 'General Outline of Malaysian Chinese Culture'", in Dai Xiaohua ed(2001), *Collection of Contemporary Mahua Critical Essay*, Kuala Lumpur: Chinese Culture Association of Malaysia.

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79. Khor Boon Eng, "Guo Heyao: A Long March General in Cultural and Educational Works", *Malaysian Chinese History and Figure*, Taipei: ZhongyangYanjiuyuan, pp.331-367, 2001.
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81. Khor Boon Eng, "The Characteristic of Su Shi Wanyue Poetry", in Zhuang Huaxinged(1998)., *Anthology of the Members of Association of Translation and Creative Writing Malaysia*, Kuala Lumpur: Persatuan Terjemahandan Penulisan Kreatif Malaysia.

Periodical/Magazine/News Paper Articles (selected) :

82. Khor Boon Eng, "Intertextuality and National Allegory: In the Case of Xiao Hei", *Jiao Feng Periodical*, Vol. 491, February 2004, pp.68-79.
83. Khor Boon Eng, "Dialogue between An Intellectual and An Imaginative City: Wu Yaozong and the Textual Forms of His Short Short Stories", *Jiao Feng Periodical*, Vol.490, June2003, pp.74-81.
84. Khor Boon Eng, "Intertextuality and National Allegory: In the Case of Huang Jinshu and Pan Yutong", *Jiao Feng Periodical*, Vol.489, Dec. 2002, pp.129-140.
85. Khor Boon Eng, "Writing the Minorities", *WenyiChunqiu*, 23 December 2007.
86. Khor Boon Eng, "Critics of Criticism: Response to Huang Jinshu Critique", *NanyangWenyi*, 4 & 8 January 2005.
87. Khor Boon Eng, "Bilingual Writings: and its Political Agenda", *WenyiChunqiu*, 13 March 2005.
88. Khor Boon Eng, "To Exclude the Localness?", *XingzhouGuangchang*, 31 July 2005.
89. Khor Boon Eng, "Who is Joker?", *XingzhouGuangchang*, 14 August 2005.
90. Khor Boon Eng, "Academics and Politics", in *XingzhouGuangchang*, 25 September 2005.
91. Khor Boon Eng, "Make a Molehill out of a Mountain in *BieZaiTi Qi*", in *WeiyiChunqiu*, 21 November 2004.
92. Khor Boon Eng, "Clean Body and Corrupt Soul: Critical Consciousness in 'Heavenly Gate'", in *WenyiChunqiu Column of Sin Chew JitPoh*, April 12, 1998.
93. Khor Boon Eng, "Debating about the Construction of Mahua Culture from the Perspective of Deconstruction of Cultural China, *XingzhouGuangchang*, March 30, 1997.

Translation:

94. *Dream of Red Chamber (Honglou Meng) 120 Chapters, from Chinese to Malay*, 2007-2017, Deputy Team Leader and one of the translators. Project of Yayasan Karyawan and Yayasan PEJATI.

95. “Semangat Pendidikan Kong Zi”[Trans. **from Chinese to Malay**](Original text: Xing Jizhong, “The Spirit of Education of Kong Zi”, about 8,000 words). Won the Third Prize in the Competition of Translating Confucianism Essay in 1991, co-organised by DBP and Persatuan Terjemahan dan Penulisan Kreatif Malaysia.
96. “National Culture After 25 Years”[Trans. **from Malay to Chinese**](Original text: Prof. Mohd. Taib Osman, “Budaya Nasional Selepas 25 Tahun”, about 5,000 words), in *Collection of Historical Materials on the 75th Anniversary of Persatuan Tionghua Johor Bahru*, Johor Bahru: Persatuan Tionghua Johor Bahru, 1999.
97. “Evolution of New Malay”[Trans. **from Malay to Chinese**](Original text: A. Samad Ismail, “Evolusi Melayu Baru”, about 5,000 words), in *Collection of Historical Materials on the 75th Anniversary of Persatuan Tionghua Johor Bahru*, Johor Bahru: Persatuan Tionghua Johor Bahru, 1999.

8. OTHER ADDITIONAL ADMINISTRATIVE RESPONSIBILITIES

No.	POSITION (APPOINTMENT)	FACULTY / DIVISION / DEPARTMENT	START DATE – END DATE
1.	Head of Unit	Unit of Modern Chinese Literature, Centre for Chinese Studies Research, Institute of Chinese Studies, Universiti Tunku Abdul Rahman.	2011-2012
2.	Head of Department	Department of Chinese Studies, Universiti Tunku Abdul Rahman, Malaysia.	2009-2011
3.	Course Coordinator	Department of Chinese Studies, Universiti Tunku Abdul Rahman, Malaysia.	2005-2008
4.	Head of Department	Department of Chinese Studies, Southern College, Malaysia	1999-2000

9. OTHER RELEVANT INFORMATION

1. PUBLIC LECTURE (Selected):

Huaqiao University, Xiamen, China

Topic: "The Intertwine Between Literature and History in Malaysian Chinese Literature", 2019

Huaqiao University, Quanzhou, China

Topic: Communist Writings: Searching for the Lost Homeland or Lost in the Jungle of Literature, 2019.

Jiangxi Normal University, Nanchang, China

Topic: The Entanglement between Malaysian Chinese Literature and Chineseness, 2019.

University of Southern California (USC), USA.

13 September 2018: Topic: “Reaffirming or Resisting: Chinese and Malay Literary Responses to Malaysian's Dominant Discourse”.

Harvard University, USA

1. May 10, 2016: On “The Socio-cultural and Political Impact of Original Nation toward Chinese-American Writers: In the case of Shirley Geok-lin Lim.”;
2. May 14, 2016: Topic: “Why Sionphone? From the perspective of Sinophone Malaysian Literature.”
3. June 23, 2016: Topic: On “Process and Practice: The Localization of Sinophone Malaysian Literature,”

The National Central Library, Taipei, Taiwan.

2013-05-17 on “The South Sea(Nanyang) Experiences and Writings of Taiwan Female Writers: In the Case of Su Xuelin, XieBingying and ZhongMeiyin”.

National Chung Hsing University, Taichung,

1. 15-11-2012, on “The Characteristics of Malaysian Literature in Chinese”.
2. 06-11-2014: on “Cross-border Production: Comparison between Youlian and Shenzhou”.

University of Fudan, Shanghai, China

26-10-2010, on “Malaysian Literature in Chinese: A Historical Review”.

The Central University for Nationalities, Beijing, China.

2007, on “The Latest Trends on Malaysian Literary and Cultural Research”.

University of Nankai, Tianjing, China,

2005, on “The Characteristics of Southeast Asian Chinese Literature.”

Southwest University, Chongqing, China,

2005, Topic: “Malaysian Literature in Chinese: From Realism to Postmodernism Writings”.

2. POSTGRADUATE SUPERVISION (As Main Supervisor only)

Completed (Ph.D.):

1. **Zhu Xi**, PhD, Research Topic: “A Study of the Confrontation and Conciliation of Sacredness and Secularity in Contemporary Chinese Spiritual Literature”, completed in March 2023.
2. **Yau Cheak Fatt**, PhD, Research Topic: “A Study of the Nature Writing in Malaysia and Taiwan Literature”, completed in August 2019.
3. **Ma Feng**, PhD, Research Topic: “A Comparative Study on the Fiction of Malaysian, Singaporean and Indonesian Chinese Female Writers”, completed in March 2016.
4. **Lee Soo Chee**, PhD, Research Topic: “A Study of Yu Guangzhong Influences Toward Malaysian Chinese Literary Writers”, Completed in June 2015.

Completed (M.A.):

1. **Wong Li Yong**, MA, Research Topic: “A Study on the Artistic Characteristics of Zheng Yan’s Drama”, Completed in December 2022.
2. **Tan Thiam Soon**, MA, Research Topic: “A Study on Imagery of Malaysian Chinese Contemporary Prose: A Case Study of 1960s Generation Writers”, completed in September 2020.
3. **Leong Lai Chew**, MA, Research Topic: “A Study of He Naijian’s Writing from the Philosophical Perspective”, completed in August 2017.
4. **Loo Xiang Thing**, MA, Research Topic: A Study of Du Yunxie’s Poetical Expression Skills, completed in August 2016.
5. **Yong Ling Yee**, MA, Research Topic: “A Study of Malaysian Chinese Fiction 1965-1989”, completed in March 2015.
6. **Lee Wei Sung**, MA, Research Topic: “A Study of Post-modernism Poetry in Malaysian Literature in Chinese”, Completed in August 2013.

CURRICULUM VITAE

7. **Yong Fong Leng**, MA, Research Topic: “Reception and Influences: A Study of Children Reading Materials in Malaysia”, Completed in March 2012.
8. **Loh Say Chung**, MA, Research Topic: “A Study of Imagery Usage in Malaysian Chinese Short Stories”, Completed in March 2012
9. **Ch'ng Ee Cheik**, MA, Research Topic: “A Study of Minority Writings in Malaysian Literature in Chinese” , Completed in August 2011.
10. **Cha Pei Yeow**, MA, Research Topic: “A Study on Contemporary Diaspora Writings in Malaysian Literature in Chinese”, Completed in March 2011.
11. **Wong Lih Lih**, MA, Research Topic: “A Comparative Study on Sensation Writings between Zhang Guixing and Mo Yan’s Novels”, Completed in August 2010.
12. **Wong Siew Jye**, MA, Research Topic: “A Study of Spatial Narration in Shang Wanyun and Li Zishu’s Fiction”, Completed in August 2009.
13. **Chong Pei Ling**, MA, Research Topic: “A Study on Divine Writings in Chinese Literature: in the case of *Bei Cun Bird*, *Su Xuelin Thorn Heart* and *Yuan Dian Living Sacrifice*”, completed in March 2009.

3. COURSES TAUGHT (since 1993)

Undergraduate:

1. Malaysian Chinese Literature
2. Comparative Study between Malaysian Chinese and Malay Literature
3. Introduction to Literature
4. Modern and Contemporary Chinese Literature
5. Chinese in Malaysia
6. Classical Chinese Novels
7. Four Confucian Classics
8. Selected Reading of Chinese Philosophy
9. Selected Texts of Yuan, Ming and Qing Dynasties
10. Confucianism and Modern Society (English)

Postgraduate:

1. Special Topic in Southeast Asian Chinese Literature (M.A.)
2. Directed Readings in Chinese Studies (M.A.)
3. Directed Readings in Chinese Language/Chinese Literature (Ph.D.)
4. Research Methods in Chinese Studies (M.A./Ph.D.)
5. Study of World Chinese Literature (Fudan University/ English)
6. Malaysian Chinese Literary Studies (Jiangsu Normal University/ English)