



**Tan Jee Chin**  
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## 1. Academic Qualification

No.	QUALIFICATION	FIELD OF SPECILIZATION	NAME OF AWARDING INSITUTION & COUNTRY	START DATE – END DATE
1.	Master of Arts in Chinese Literature	Literary criticism, Cultural studies	National Tsing Hua University, Taiwan	SEP 2016-SEP 2020
2.	Bachelor of Arts (Hons) in Chinese Studies	Chinese Poetry	University Tunku Abdul, Malaysia Rahman	MAY 2012-MAY 2015
3.	Foundation in Arts	Social Science	University Tunku Abdul, Malaysia Rahman	MAY 2011-MAY 2012

## 2. PREVIOUS EMPLOYMENT RECORD

No.	START DATE – END DATE	POSITION	JOB NATURE	EMPLOYER / COMPANY
1.	2015-2016	Teacher cum Head of School Library	Teaching, managing	Sin Min Private Secondary School
2.	2016-2020	Teaching and research assistant	Tutoring, documentation, data collection	National Tsing Hua University
3.	2021-2022	Humanities Subject Teacher cum copywriter	Teaching, administrative, proofreading and translation	Sabah Tshung Tsin Secondary School

## 3. RECOGNITION AWARD (NATIONAL / INTERNATIONAL)

No.	TYPE OF AWARD RECEIVED	RECEIVED FROM WHICH BODY / COMPANY / ASSOCIATION / OTHERS	RECEIVED YEAR
1.	The 3 <sup>rd</sup> National Short Story Competition in Chinese: Excellence Prize	Malaysian Chinese Culture Association (Penang Branch)	2014



## CURRICULUM VITAE

2.	The 8 <sup>th</sup> You Chuan Short Poem Creative Awards: Excellence Prize	Mentor Publishing	2015
3.	The 13 <sup>th</sup> Hua Zong Literary Awards: Youth Poetry Category Jury's Choice Award	Sin Chew Daily	2015
4.	The 1 <sup>st</sup> Hai-O Literary Awards: Jury's Choice Award	The Writers' Association of Chinese Medium of Malaysia	2016
5.	The 1 <sup>st</sup> Sizihwan National College Students Literary Awards: Modern Poetry Excellence Award	National Sun Yat-sen University	2017
6.	The 30 <sup>th</sup> Yue Han Literary Awards: Poetry Category Third Prize	National Tsing Hua University	2017
7.	The 14 <sup>th</sup> Hua Zong Literary Awards: Malaysian Chinese Poetry Category Jury's Choice Award	Sin Chew Daily	2017
8.	The 2 <sup>nd</sup> Hai-O Youth Literary Awards: Jury's Choice Award	The Writers' Association of Chinese Medium of Malaysia	2019
9.	The 33 <sup>rd</sup> Yue Han Literary Awards: Poetry Category First Prize	National Tsing Hua University	2020
10.	The 47 <sup>th</sup> Hong Kong Youth Literature Award: Poetry Category Second Prize	Hong Kong Youth Literature Award Foundation	2021
11.	The 5 <sup>th</sup> Zhou Meng Die Poetry Award (Thesis Section): First Prize	Zhou Meng Die Poetry Award Foundation	2021

#### 4. CONFERENCES AND TRAININGS

No.	TITLE OF THE CONFERENCES / TRAINING	DATE	TRAINING VENUE	ORGANIZE BY SPEAKER / TRAINER
1.	New Voices of the Different Generation: Malaysian Chinese Literature and Cultural Studies International Academic Conference	2018/3/24-25	National Taiwan University	Collaboration of Department of Chinese Literature, National Taiwan University and others
2.	Malay Name and Chinese Literature: Studying Abroad and Literary Writing of the Young Generation Malaysian	2018/10/20 13:30-15:30	Illumination Books	Monsoon Books



# CURRICULUM VITAE

	Chinese			
3.	International Academic Conference of Modern Literature and Culture: The Foreign Countries and the Imaginations of World	2018/12/27-29	National Tsing Hua University	Collaboration of Department of Chinese Literature, National Tsing Hua University and others
4.	On the Road: The 2nd International Academic Conference of Modern Literature and Culture	2019/12/28-29	The Kuala Lumpur and Selangor Chinese Assembly Hall	Collaboration of Department of Chinese Literature, University of Malaya and others
5.	Academic Conference for Chinese Literature Master's Degree Students	2020/9/29 08:30-17:00	National Tsing Hua University	Department of Chinese Literature, National Tsing Hua University

## 5. RESEARCH AND PUBLICATION

RESEARCH / PUBLICATION / JOURNALS / BOOKS / OTHER

### Dissertation

1. Shadow in The Bush: Analysis on Lu Xun's Wild Grass Body Writing. (Bachelor)
2. A Study of Overseas Travels and Literary Practices: On Europe Travel Poet Xu Zhimo, Wang Duqing and Wang Tongzhao. (Master)

### Conference Paper

1. The Unchanged Death and Sex: On Song Ziheng's Later Period Fictions.
2. The Pathway of Foreign Land and Melancholy: Wang Duqing's Travels and Writing on the 1920s.
3. "Wiping the East and Painting the West": Analysis on Wang Tongzhao's Euro-travel Writing Style.

### Literary and Cultural Criticism

1. "Women on the Refuge Island: On Veda's Foam".
2. "The Storyteller's Final Draft: Discussion on Chen Dawei's Poetic Idea and Writing Strategy in The Sorcery's Palm Print".
3. "Introduction to Literary Education Based Differential Stages".
4. "Seeking for the Thought and Poetry: On Sha Qin's The Thinker's Knock".

### Books

1. *Illusion No. Zero*

### Translated Text

1. "Bunga Popi" (Poppy Flower)