



**PROF. DR. WONG YOON WAH 王潤華**  
**SENIOR CHAIR PROFESSOR**  
**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**  
[yoonwah@sc.edu.my](mailto:yoonwah@sc.edu.my)

**1. Academic Qualification**

No.	QUALIFICATION	FIELD OF SPECILIZATION	NAME OF AWARDING INSITUTION & COUNTRY	START DATE – END DATE
1.	BA	Western Literature	National Chengchi University, Taiwan	1962-1966
2.	MA	Chinese and comparative literature	University of Wisconsin, Madison, USA	1968-1969
3.	PhD	Chinese and comparative literature	University of Wisconsin, Madison, USA	1969-1972

**2. PREVIOUS EMPLOYMENT RECORD**

No.	START DATE – END DATE	POSITION	JOB NATURE	EMPLOYER / COMPANY
1.	2003— Jan 2011	Professor/Chairman, Dept of Chinese Language and Literature; Dean of College of Humanities and Social Sciences 2003-2006; Faculty Professor/Director of International Language and Culture (2006-2011)		Yuan Ze University , Taiwan
2.	1974-2002	Lecturer, Senior Lecturer, Associate Professor, Professor/Chairman		National University of Singapore
3.	1989	Visiting Scholar		Fudan University, Nanjing University, British Columbia, Harvard (Each 2 months)
4.	1990	Visiting Scholar		UC Berkeley, SOAS of University of London
5.	Oct-Nov, 2019	Visiting Professor (Teaching a short term course for PHD students )		Beijing Teachers' University



**3. PROFESSIONAL QUALIFICATION / MEMBERSHIP (NATIONAL / INTERNATIONAL)**

No.	TYPE OF QUALIFICATIONS / MEMBERSHIP	GOVERNED BY WHICH BODY / COMPANY / ASSOCIATION / OTHERS	AWARDED YEAR / MEMBERSHIP DURATION
1.	Fellow of International Writing, University of Iowa, USA		
2.	The International Society of Study on Modern Chinese Literature in East Asia		
3.	International Society of Lu Xun Studies		
4.	Advisor and Correspondent Member, Institute of National Culture Development, Wu Han University, China		2020

**4. RECOGNITION AWARD (NATIONAL / INTERNATIONAL)**

No.	TYPE OF AWARD RECEIVED	RECEIVED FROM WHICH BODY / COMPANY / ASSOCIATION / OTHERS	RECEIVED YEAR
1.	Epoch Poetry Award	Taiwan	1975
2.	China's Times Literary Award	Taiwan	1981
3.	Zhong Xing Literary Award	Taiwan Writers and Artists Association	1981
4.	Southeast Asia Write Award	Bangkok, Thailand	1984
5.	Honorary Fellow in Writing	University of Iowa, USA	1985
6.	Singapore Government's Cultural Medallion Awards (Literature)	Singapore	1986
7.	ASEAN Cultural Award (Literature)	ASEAN	1993
8.	Taiwan Foreign Scholar Excellent Cultural and Education Service Award	Taiwan Executive Yuan	2006
9.	Yuan Ze University Research Excellence Award	Yuan Ze University, Taiwan	2007
10.	2010 National Science Council Distinguished Research Scholars Award	Taiwan Government	2010
11.	2011 National Science Council Distinguished Research Scholars Award	Taiwan Government	2011



12.	2014 Nanyang Literary Award	Singapore's National Technological University and Singapore Institute of Confucius	2014
13.	SG50 Award, Pioneering Contributions to the Arts and Heritage of Singapore	National Art Council, Ministry of Culture	2015
14.	The 9 <sup>th</sup> Southeast Asia Chinese Poetry Convention's Achievement and Contribution Award	Singapore	2017
15.	Senior Research Excellence Award	Southern University College	2018

### 5. CONSULTANCY SERVICES / COMMUNITY SERVICES

No.	ORGANIZATION / EVENT / PROJECT	DATE / DURATION	VENUE / COMPANY	ROLE / POSITION
1.	Chinese Studies	2019 – present	Universiti Malaya	Academic Advisor
2.	Centre for Chinese Studies	2015-2017	Singapore University of Social Sciences	Academic Advisor
3.	Faculty of Chinese Language and Culture	2013-2017	The Education University of Hong Kong	External Examiner
4.	Chinese Studies	2015-2017	Universiti Putra Malaysia	External Examiner
5.	Bachelor of Arts (Hons) in Chinese	2017 – present	Hong Kong Nang Yan College of Higher Education Hong Kong	Chairman of Internal Validation Panel
6.	May Poetry Society	1978		Advisor
7.	Singapore Association of Writers	2012 – present		Honorary President
8.	International Chinese Culture Exchange Federation (Singapore )	2017 – present		Vice Chairman
9.	ASEAN Write Award Singapore Writers Selection Committee	2013 – present		Chairman
10.	Southern Poetry Society	Since 2012		Chairman
11.	Singapore Government's Cultural Medallion Award(Literature)	2020 - present		Chairman of Judges



## 6. CONFERENCES AND TRAININGS

No.	TITLE OF THE CONFERENCES / TRAINING	DATE	TRAINING VENUE	ORGANIZE BY SPEAKER / TRAINER
1.	East Asia Ocean Culture International Conference	19 <sup>th</sup> to 24 <sup>th</sup> August 2013	Zhejiang University	Speaker
2.	21 <sup>st</sup> Century World Chinese Literature	1 <sup>st</sup> to 5 <sup>th</sup> November 2014	Nanjing University	Speaker
3.	The 4th 21st Century World Chinese Literature Summit	19 November 2016	Southern University College	Speaker
4.	The Transition of Knowledge: Lu Xun and European Culture	3-5, July 2017	Vienna University, Austria	Speaker
5.	Life Education and General Education	2-3, June 2017	Oriental Institute of Technology	Speaker
6.	The 9 <sup>th</sup> Academic Symposium of the International Society of Lu Xun Studies and the 100 <sup>th</sup> Anniversary of the May Fourth Movement Conference	30-31 March 2019	The Kuala Lumpur and Selangor Chinese Assembly Hall (KLSCAH)	Committee member, Speaker
7.	Evaluation of the new century - "Dream of the Red Chamber" forum	12 <sup>th</sup> to 14 <sup>th</sup> June 2019	National Taiwan University	Speaker

## 7. RESEARCH AND PUBLICATION

### Major Publications: Selected Books

1. *Ssu-K'ung Tu: A Poet-Critic of the T'ang*. Hong Kong: The Chinese University Press, 1977. ( English)
2. *A Comparative Study of Chinese and Western Literature*. Taipei: Dongda, 1987.
3. *Essays on Chinese Literature: A Comparative Approach*. Singapore University Press, 1988. ( English)
4. *A Critical Study of Sikong Tu*, Taipei: Dongda, 1989.
5. *Essays on Lu Xun's Fiction: A New Approach*, Shanghai, Academic Press, 1993.; Taipei: Dongda, 1992
6. *From Singapore Chinese Literature to World Chinese Literatures*. Singapore: Chaozhou Bayi Huiguan, 1994.
7. *Essays on Lao She's Fiction: A New Approach*. Shanghai: Academic Press. 1996; Taipei: Dongda, 1995.
8. *Essays on Shen Congwen's Fiction.:A New Approach*. Taipei: Wen Shi Zhe, 1998.
9. *Post-Colonial Chinese Literatures in Singapore and Malaysia*, New Jersey: Global Publishing Co, 2002.(English)
10. *Post Colonial Chinese Literatures*. Shanghai: Academic Press, 2001 .
11. *Chinese Literature: A Cross-Cultural Reading*. Taipei: Wan Juan Lou, 2004.
12. *LuXun: A Cross-Cultural Study*. Taipei : Wen Shi Zhe, 2006.
13. *Merlion, Durian, Dredge and Rubber Plantation: Essays on Chinese Literature and Culture in Malaysia and Singapore*. Taipei: Wen shi zhe, 2007.
14. *The Poetics of Wang Wei* .Hong Kong: University of Hong Kong Press, 2009.
15. *The Scholarship of Chow Tse-tsung*(Taipei: Wenshizhe, 2010).
16. *The Poetics of Wang Wei* (revised edition).Taipei: HuaMu Lan, 2010.
17. *Border Crossing: Collected Papers of Chinese and Comparative Literature Studies*.Guangzhou: Guangdong People's Publisher, 2017.273pp.



18. Wong Yoon Wah, KK Phua(chief editors),He Hua, Kho Tong Guam and others(editors), *Lu Xun in Southeast Asia*. Singapore:Global Publishing, 2017).448pp.
19. *Ssu-K'ung Tu: A Poet-Critic of the T'ang*. Hong Kong: The Chinese University Press, 1977. ( English)
20. *A Comparative Study of Chinese and Western Literature*. Taipei: Dongda, 1987.
21. *Essays on Chinese Literature: A Comparative Approach* . Singapore University Press, 1988. ( English)
22. *A Critical Study of Sikong Tu*, Taipei: Dongda, 1989.
23. *Essays on Lu Xun's Fiction: A New Approach*, Shanghai, Academic Press,1993.; Taipei: Dongda, 1992
24. *From Singapore Chinese Literature to World Chinese Literatures*. Singapore: Chaozhou Bayi Huiguan, 1994.
25. *Essays on Lao She's Fiction: A New Approach*. Shanghai: Academic Press. 1996; Taipei: Dongda, 1995.
26. *Essays on Shen Congwen's Fiction.:A New Approach*. Taipei: Wen Shi Zhe, 1998.
27. *Post-Colonial Chinese Literatures in Singapore and Malaysia*, New Jersey: Global Publishing Co, 2002.(English)
28. *Post Colonial Chinese Literatures*. Shanghai: Academic Press, 2001 .
29. *Chinese Literature: A Cross-Cultural Reading*. Taipei: Wan Juan Lou, 2004.
30. *LuXun: A Cross-Cultural Study*. Taipei : Wen Shi Zhe, 2006.
31. *Merlion, Durian, Dredge and Rubber Plantation: Essays on Chinese Literature and Culture in Malaysia and Singapore*. Taipei: Wen shi zhe, 2007.
32. *The Poetics of Wang Wei 王维诗学*.Hong Kong: University of Hong Kong Press, 2009.
33. *The Scholarship of Chow Tse-tsung*(Taipei: Wenshizhe, 2010).
34. *The Poetics of Wang Wei* (revised edition).Taipei: HuaMu Lan, 2010.
35. Wong Yoon Wah, Chua Chee Lay and others (Chief Editors) *FiftyYears of Singapore Chinese Literature*(Singapore: Global Publication, 2015. 王润华、徐通元编《新加坡华文文学 50 年》(新加坡: 八方文化, 2015.))
36. *Border Crossing: Collected Papers of Chinese and Comparative Literature Studies*. Guangzhou: Guangdong People's Publisher,2017.273pp. 王潤華《越界跨國》廣州: 人民文學出版社, 2017.
37. Wong Yoon Wah, KK Phua(chief editors),He Hua, Kho Tong Guam and others(editors), 《鲁迅在东南亚》 *Lu Xun in Southeast Asia*. Singapore: Global Publishing, 2017).448pp. 王润华、潘国驹、等编《鲁迅在东南亚》(新加坡: 八方文化, 2017)。
38. 王润华、黎汉傑编《风媒集: 周策纵翻译诗集(台北: 秀威资讯科技, 2017)。
39. 王润华、黎汉杰编《修辞立其诚: 周策纵访谈集》(香港: 初文出版社, 2018)。
40. Wong Yoon Wah, KK Phua(chief editors), Kho Tong Guam and others(editors), *May Fourth Movement in Southeast Asia*. Singapore: Global Publishing, 2019).458pp. 王润华, 潘国驹等编《五四在东南亚》(新加坡: 八方文化, 2019)。
41. 王润华、黎汉杰编《周策纵序文集》(香港: 初文出版社, 2019)。
42. 王润华、黎汉杰编《周策纵论诗书》(香港: 初文出版社, 2020)。
43. 王潤華、徐通元、鍾怡慧編《從婆羅洲到世界文學: 李永平的文學行旅》(新山: 南方大學出版社, 2020)。

#### Selected Academic Journal Articles/Chapters of Books

1. "The Parallelism Between Aristotle's and Two Chinese Novelists' Principles of Catharsis"(in English), *Tamkang Review*, 6&7, No 2&1(1975-1976), pp.465-483.(Taiwan,TSSCI)(in English)
2. "A Close Look at The Pear Blossom", *Renditions*, 5, (1975), pp.66-77. (in English) SSCI.
3. "Yu Da-fu in Exile: His Last Days in Sumatra"(in English). *Renditions*, No 23,(1985), pp.71-83. (Hong Kong)SSCI.(in English)
4. "A Chinese Writer's Vision of Modern Singapore:A Study of Lao She's Novel Little P'o Birthday"(in English), *Tamkang Review*,10.No 374,1980,pp.535-546.(Taiwa,TSSCI).
4. "Shen Congwen as a Poet-Critic of T.S. Eliot: A Study of His Literary Criticism"(in Chinese). *Chinese Studies 汉学研究*, vol 12, No2 (December 1994)pp.317-332.(Taiwan,TSSCI).
5. "Confucian Humanism as Reflected in the 'Modernity' of Modern Chinese Literature", *Twenty-First Century*, 47, June 1998,pp.102-110.



6. "Chinese Writers and the War-Resistance Literature of Malaya and Singapore,1937 1942" in *A sense of Exile: Essays in the Literature of the Asia Pacific Region*, edited by Bruce Bennett, Nedland, Western Australia: University of Western Australia,1988, pp.131-144.(in English)
7. "Towards a Centre of Study of World Chinese Literatures", in *Imagining Singapore*, edited by Ban Kah Choon and others, Singapore, Times Academic Press, 1992,pp.263-275. (in English)
8. "From Li Yu's Binocular to Lao She's Spectacles"(in Chinese), *The Journal of Modern Chinese Literature Studies 中国文学研究丛刊*, 56(August 1993), pp.198-209( China,CSSCI).
9. "The Symbolic Meaning of Kite in A Dream of Red Mansions"(in Chinese), *Da Lu Za Zhi (The Continent Magazine)*, 89,No 3(September 1994), pp.36-34 (Taiwan,TSSCI).
10. The Structure of of Modern Poetry in the "Riddle Poems" in A Dream of Red Mansions. *Da Lu Za Zhi (The Continent Magazine)*, 90, No2 (Feb 1995),pp.69-75(Taiwan,TSSCI).
11. "A Study of Wang Wei's Poems on the Peach Blossom Spring", *Tang Literature Studies*, vol. 5, (October 1994), pp. 139-151.
12. "Obsession with China: Chinese Literature in Singapore and Malaya Before World War II", in *Crossing Borders: Transmigration in Asia Pacific*, edited by JH Ong and others, Singapore: Prentice Hall, 1995, pp.359-377. (in English)
13. "Post-Colonial Singapore Chinese Poetry"(in English). *Renditions*, No. 55(2001),pp.89-93. (Hong Kong).SSCI.
14. "Universally Applicable Paradigms for the Study of Classical and Modern Chinese Literature", *Fudan Journal: Social Sciences Edition*, No. 1, 2002, pp. 3-10. (China,CSSCI)
16. "The Post-Colonial Culture of Taiwan, Hong Kong and Singapore as Seen by their Political Totems", *The International Journal of Study on Modern Chinese Literature in East Asia*,Vol 1(August 2005),pp.1-12.
17. "After Zhenghe's voyage to Melaka: Inheritance and Innovation of Chinese Culture", *The International Journal of Study on Modern Chinese Literature in East Asia*, Vol 2(Feb 2006), pp.96-107.
18. "East and West: The Impersonal Theory of Poetry," *Taiwan Poetics*, Vol6 (Nov,2005), pp.141-154. TSSCI.
19. "After the British Colonization: The Post Colonial Chinese Poetry in Singapore and Malaysia", *Modern Poetry in Chinese*, Chen Pingliang, Liang Pingjun and Chen Ende ( eds ), Hong Kong: Lingnan University, 2005, pp.193-206.
20. "Cultural Attainment and Cultural Identity: A Critical Model for World Chinese literatures", *Shenzhen University Journal (Humanities and Social Sciences)* Vol. 23 No. 2( March,2006), pp. 44-49. (China ,CSSCI )
21. "Lim Boon Keng VS Lu Xun/Malaysian Chinese Writers VS Yu Dafu: Periphery or Center?" *Asian Culture*, No30 ( June 2006), pp. 106-112.
22. "Chow Tse-tsung's Study of Redology" *Newsletter of the Institute of Chinese Literature and Philosophy, Academia Sinica*, vol.17, No 3,(Sept 2007), pp.33-49(TSSCI).
23. " 'Fin de Siecle' in rural China: A Study of Shen Congwen's Decadent Story 'The Inn'", *Asian and African Studies( Slovak(Academy of Sciences) )*,Vol. 16(2007),pp. 102-113. (in English) SSCI
24. "Chow Tse-tsung's Study of Dream of Red Chamber: A Cultural Study Approach", *Journal of Hong Lou Meng Study*, Vol. 127(N0. 6, 2008, Peking ), pp. 242-275(China, CSSCI).
25. "On Translating Edwin Thumboo's Multi-Chinese Voices into Chinese , *Southern College Academic Journal* N0.7(Dec 2011) pp.55-72"(Referred journal).
26. 王润华〈南洋群島憂鬱海洋變形記：死亡敘事與與抒情的文學書寫〉，《海洋文化國際研討會》，浙江大學文學院，2013，pp.44-61。
27. 〈熱帶雨林魔幻的芭菇菜與臭豆：馬來半島原住民的野菜與圖騰文化〉，《山海戀：原住民飲食文學於文化國際學術研討會》論文集（台北：二魚文化，2013），pp.208-220。
28. Wong Yoon Wah,"Multi-Cultural and Multi-Ethnic Voices in the Poetry of Edwin Thumboo," *One Asian Community Writing: Asian Community and Coexistence in Multi-Ethnic and Multi-Cultural Contexts: A Special Volume of One Asia Seminar Series*, 2013,Dept of Sinhala(University of Kelaniya, Seri Lanka, 2-13), pp.211-230.
29. 王润华〈橡胶园的国族寓言：新马华文文学的反殖民主义书写〉《马华文学第三文学空间》，复旦大学中文系学术论文集，马大中文系毕业生协会出版2014，pp. 19-47.
30. 王润华〈倒流的河流：威北华流亡与废墟的书写〉《时代、典律、本土性：马华现代诗论述》（金宝：拉曼大学中华研究中心，2015），pp. 155-178.
31. 王润华、周星辰〈鲁迅与东南亚左倾运动：影像解密〉《奥地利 维也纳大学鲁迅研讨会及国际鲁迅研究会第八届学术论坛》，2017年7月3-6日维也纳大学，pp. 191-210.
32. 王润华、黄郁兰〈解開魯迅小說遺傳基因跨族群與語言「生命之謎」：從紹興到東南亞〉



《文与哲》，2017.CSSCI

33. Wong Yoon Wah and Huang Yu-lan, "The Melancholy of the Southeast Asian Islands: Death Narrative and Lyrical Literary Writing", *Southern University College Academic Journal*, Vol 4(Aug 2017), pp.125-148. (Refereed Journal) .

34. 王潤華〈周策縱的曹紅學研究之路及其對後四十回著作權的考證〉《曹雪芹研究》2018.03（總19期），頁166-180.

35. 王潤華〈新世紀重返紅樓夢：周策縱曹紅學的四十回考證〉，白先勇（編）《正本清源說紅樓》（時報文化，2018），頁423-454.

36. 王潤華，〈重讀魯白野〉收入《獅城散記》新編注本（新加坡：周星衢基金（大眾書局），2019年12月），pp. 7-25.

37. 王潤華，〈五四南洋想像：與東南洋想像對話之後〉游俊豪主編，《文字想像》（新加坡：聯合早報，2020），pp. 71—86.

38. Wong Yoon Wah, "After Crossing the Boundary of Community: Enlarged Vision and Multi-Cultural Expression in Malaysian Chinese Writing Today, " in 《從婆羅洲到世界文學：李永平的文學行旅》（新山：南方大學出版社，2020），pp. 371-410.

39. 王潤華〈新馬華文文學的鳳凰涅槃——重寫多元的新馬華文學史：從移民到公民，從文言到白話的文學〉《南方大學學報》（*Southern University College Academic Journal*），Volume 6, August 2020, pp. 73-94.

#### Creative Writing: A Selected List

1. 《高潮》（臺北：星座詩社，1970）（詩集）。
2. 《內外集》（臺北：國家書店，1978）（詩集）。
3. 《橡膠樹》（新加坡：泛太平洋文化，1980）（詩集）。
4. 《南洋鄉土集》（臺北：中國時報文化，1981）（詩、散文集）。
5. *Beyond Symbols* (Singapore: Singapore Association of Writers, 1984（英文詩集）。
6. 《王潤華自選集》（臺北：黎明文化，1986）（詩、散文集）。
7. 《山水詩》（吉隆坡：馬來亞圖書公司，1988）（詩集）。
8. 《秋葉行》（臺北：當代叢書，1988）（散文集）。
9. 《把黑夜帶回家》（臺北：爾雅，1995）（散文集）。
10. 《王潤華文集》（廈門：鷺江出版社，1995）（詩、散文集）。
11. 《地球村神話》（新加坡：新加坡作家協會，1999）（詩集）。
12. 《熱帶雨林與殖民地》（新加坡：新加坡作家協會，1999）（詩集）。
13. 《榴槤滋味》（臺北：二魚文化，2004）（詩、散文集）。
14. 《人文山水》（臺北：萬卷樓，2005/06）
15. *New Village* 《新村》（中英對照詩集）(Singapore: Ethos, 2012).
16. *Durian Are not the Only Fruits: Notes from the Topics* (Singapore: Epigram, 2013（collection of prose）.
17. 《重返詩鈔》（新山南方大學學院，2014）。
18. 《王潤華南洋文學選集》。(新加坡：南洋理工大學孔子學院，2016)。
19. 《重返馬來亞》（士古萊：南方大學學院，2017）。



## 8. OTHER ADDITIONAL ADMINISTRATIVE RESPONSIBILITIES

No.	POSITION (APPOINTMENT)	FACULTY / DIVISION / DEPARTMENT	START DATE – END DATE
1.	Director	AARO	2012-2019
2.	Senior Vice President	Southern University College	2012-2019

## 9. OTHER RELEVANT INFORMATION

### Google Scholar:

<https://scholar.google.com/citations?user=aWV&dvcAAAAJ&hl=en>

### Research Areas:

1. Comparative Literature of East and West
2. Modern Chinese Literature
3. Tang Poetry and Poetics
4. Chinese Culture and Literature in Southeast Asia
5. Dreams of the Red Chambers and other Lyrical Friction
6. Sinology and Chinese Studies in the Western
7. Chinese Literature and Film
8. Chinese Literary Theory and Criticism

### Awards/Honours:

1. 2014, Nanyang Literature Award, Confucius Institute, National Technology University。
2. 2011 National Science Council Distinguished Research Scholars Award(Taiwan
3. Government 國科會 2011 年度補助大專校院獎勵特殊優秀人才獎)
4. 2010 National Science Council Distinguished Research Scholars Award(Taiwan
5. Government 國科會 2010 年度補助大專校院獎勵特殊優秀人才獎)
6. Taiwan Foreign Scholar Excellent Cultural and Education Service Award( 2006, Taiwan
7. Executive Yuan, 行政院外籍人才文化教育傑出服務獎)
8. Yuan Ze University Research Excellence Award (2007,元智大學研究傑出獎)
9. Honorary Fellow in Writing, University of Iowa, USA (1996)
10. ASEAN Cultural Award (literature) (1993)
11. Singapore Government's Cultural Medallion (literature) (1986)
12. Honorary Fellow in Writing, University of Iowa, USA (1985)
13. Southeast Asia Write Award (Bangkok), (1984)
14. Zhong Xing Literary Award, Taiwan Writers and Artists Association, (1981)
15. China's Times Literary Award (Taipei), (1981)
16. Epoch Poetry Award, (1975)

### Career History:

1. Research Associate, University of Iowa, USA (1972-1973)
2. Lecturer, Nanyang University (1973-1979); Acting Director and Director, Institute
3. of Humanities and Social Sciences, Nanyang University (1977-1979)
4. Lecturer (1979-1980); Senior Lecturer (1981-1989); Associate Professor
5. (1990-1999); Professor (2000-2002), National University of Singapore





6. Visiting Professor (1983), Tsing-hua University, Taiwan
7. Visiting Scholar, Fudan University, Nanjing University, University of British Columbia, University of Wisconsin, Harvard University (1989)
9. Visiting Scholar, University of California, Berkeley, University of London (1990)
10. Visiting Professor, Peking University, Beijing, 1993
11. Visiting Professor, Sichuan University, Chengdu, China, 2000
12. Visiting Professor, Suzhou University, Suzhou, China, 2001
13. Dean of College of Humanities and Social Sciences, Yuan Ze University, Taiwan, 2003-2005.
14. Professor/Chairman, Dept of Chinese Linguistics and Language,/Dept of Applied Chinese, Yuan Ze University, Taiwan, Nov, 2002-August 2006.
15. Faculty Professor of Chinese Language and Literature, College of Humanities and Social Sciences; Director of International Language and Culture Center, Yuan Ze University, November 2006— 31 Jan 2011.

### Recent Research Grant during last 5 years:

1. Singapore National Cultural Grant since 2014(Singapore \$8,0000.00
2. One Asia Foundation for academic forums (annual grant of about US\$1,5000.00,since 2013.
3. Global Publications(Singapore) grant for editor's fee of 50 Years of Singapore Chinese Literature S3,000.00 in 2015
4. Southern University Research grant RM10,000.00 (2017) for compiling *Lu Xun in Southeast Asia*.
5. Southern University Research grant RM 10,000.00 (2018-2019) for compiling *May Fourth Movement in Southeast Asia*.