



# CURRICULUM VITAE



**NG KEE ONG**  
**ASSOCIATE PROFESSOR**  
**DEPT. OF CHINESE STUDIES**  
**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**  
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## 1. Academic Qualification

No.	QUALIFICATION	FIELD OF SPECILIZATION	NAME OF AWARDING INSITUTION & COUNTRY	START DATE – END DATE
1.	Ph.D. 文学博士	Evolution of Chinese Literature 文学古今演变	Fu Dan University, China 上海复旦大学	SEPT2006-JULY2009
2.	M.A. 文学硕士	Modern Chinese Literature 现代文学	National University of Singapore 新加坡国立大学	6JULY1992- 23JULY1994
3.	B.A.文学士	Chinese Fiction 中国文学：小说	National Chung-Tsing University, Taiwan 台湾国立中兴大学	AUG1987-JULY1991

## 2. PREVIOUS EMPLOYMENT RECORD

No.	START DATE – END DATE	POSITION	JOB NATURE	EMPLOYER / COMPANY
1.	1991	Teacher	Teaching Mandarin	Chong Hua High School, Kuala Lumpur.
2.	1994-1997	Teacher	Teaching Mandarin	Tsun-Jin high School, Kuala Lumpur.
3.	1997-2012	Co-ordinator系协调 员(1997-1999)、 Acting Head代系主 任(2009-2010) Lecturer讲师(1997- 2012)	Department admin, Teaching	Chinese Language and Literature Department, New Era College 新纪元学院中国语言文 学系
4.	2012-2015	Part-time Lecturer 兼职讲师	Teaching	Chinese Language and Literature Department, New Era College 新纪元学院中国语言文 学系



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5.	2012-2015	Part-time Lecturer 兼职讲师	Teaching	Department of Foreign language (Chinese )University Putra Malaysia 博特拉大学中文组
6.	2012、2014	Part-time Lecturer 兼职讲师	Teaching	One World Hanxing College 韩新传播学院
7.	2013、2014	Part-time Lecturer 兼职讲师	Teaching	Humanity Library + Department of Chinese Studies University of Malaya 理大人文课程、马大中文系

### 3. CONSULTANCY SERVICES / COMMUNITY SERVICES

No.	ORGANIZATION / EVENT / PROJECT	DATE / DURATION	VENUE / COMPANY	ROLE / POSITION
1.	DongZong Curriculum Department (Chinese): Chinese textbook editing group	2016-2021	United Chinese School Committees' Association of Malaysia. 董教总	Consultant
2.	B.A(hons)Chinese Studies, Diploma of Chinese Studies	5DEC2016 SEPT2018 MARCH2020	Han Chiang University College 韩江大学学院	External examiner
3.	Academic and Humanities Journal	SINCE 2014	XueWen Society 学文社	Editor

### 4. CONFERENCES AND TRAININGS

No.	TITLE OF THE CONFERENCES / TRAINING	DATE	TRAINING VENUE	ORGANIZE BY SPEAKER / TRAINER
1.	Malaysian Chinese novelist NgKimChiu talk about Literary Fictitiousness and Reality	1SEPT2021	ONLINE	LLG CUTURAL DEVELOPMENT CENTRE-HOST
2.	TALK:About Reading and Seeing	5SEPT2021	ONLINE	Song Ling Library Pin Hwa High School,Klang-SPEAKER
3.	Literature and creative writing : poetry	18/SEPT/2021	ONLINE	UPSI Chinese Language Graduates Association-SPEAKER
4.	TALK: YAP AH LOY	23SEPT2021	ONLINE	SUC SITE& AICHI UNIVERSITY - SPEAKER



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5.	TALK:Where there are (no) books	28OCT2021	ONLINE	Keat Hwa High School ,Alor Star-SPEAKER
6.	马华文学廿年代末《荒岛》小说中的女性身体 The description of female body in <i>HUANG DAO</i> fiction in 1920s of Malaya	20FEB2021	ONLINE	FORUM AMONG LECTURERS IN MALAYSIA AND TAIWAN- SPEAKER

### 5. RESEARCH AND PUBLICATION

#### RESEARCH / PUBLICATION / JOURNALS / BOOKS / OTHER

1. 〈现实与身份认同——论鲁白野的马来亚叙事〉，《台北大学中文学报》第二十七期：页 145-182. (Journal of Literature of National Taipei University), Vol.27 March 2020.
2. 〈马来亚时期白话文教学与马华文学语言的特殊性初识：从切音文字谈起〉，《南方大学学报》第六卷：页 1-18 (Southern University College Academic Journal), Volume 6, August2020.
3. 〈移动的主体性——五四（文人）在南洋〉，学文社《学文》18，2020DEC.
4. 〈读《大唐西域求法高僧传》——七世纪末的南海印像探识〉，《清华大学第四届台湾竹堑学论文集》，2021OKT.
5. 〈反叛文学运动：谁在反叛？〉，《蕉风研究论文集》，中山大学/UTAR编, 2022JAN (EDITING).