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[CURRENT POSITION TITLE] Senior Lecturer
[FACULTY] Faculty of Business and Management
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1. Academic Qualification

No.	QUALIFICATION	FIELD OF SPECILIZATION	NAME OF AWARDING INSITUTION & COUNTRY	START DATE – END DATE
1.	Master in Science	Property Management	Universiti Teknologi Malaysia, Skudai	1998-2000
2.	B. Sc. (Hons)	Property Management	Universiti Teknologi Malaysia, Skudai	1993-1998

2. PREVIOUS EMPLOYMENT RECORD

No.	START DATE – END DATE	POSITION	JOB NATURE	EMPLOYER / COMPANY
1.	Dec 1996 – April 1997	Trainee of Valuation Department	Valuation	Hasmi & Associates, Kuching
2.	March 1999 – Feb 2008	Deputy Head of Malaysian Chinese Literature Centre	Management	Southern College
3.	Feb 2008 – Present	Head of Malaysian Chinese Literature Centre	Management, Research	Southern College
4.	12 April 2010 – 1 Jan 2016	Deputy Chief Librarian cum Head of Malaysian Chinese Literature Centre	Management, Research	Southern College / Southern University College
5.	1 Jan 2016 – 30 Sept 2020	Chief Librarian	Library Management	Southern University College
6.	2009, 2011, 2013 - 2019	Part time lecturer	Teaching and Research	Southern University College



3. CONSULTANCY SERVICES / COMMUNITY SERVICES

No.	ORGANIZATION / EVENT / PROJECT	DATE / DURATION	VENUE / COMPANY	ROLE / POSITION
1.	Film Art Society	2016-2017	Southern University College	Advisor
2.	State Liaison Committee (Johor), The Writers' Association of Chinese Medium of Malaysia	2010-2019	Johor Bahru / The Writers' Association of Chinese Medium of Malaysia	Head
3.	The 10 th Kluang Chong Hwa High School Literary award (short stories, Junior High School and Senior High School Categories)	July 2003	Kluang Chong Hwa High School	Appraiser and on-the-spot reviewer
4.	The 10 th Foon Yew High School Literary award (short stories, Junior High School and Senior High School Categories)	2005	Foon Yew High School, Johor Bahru	Appraiser and on-the-spot reviewer
5.	The 9 th Hua Zong Literary award (Rookie short Stories Category)	2007	Johor Bahru / Sin Chew Daily	Appraiser
6.	The 1 st Xing Yun Literary award (Prose Category)	2007	PuMen and Sin Chew Daily, Petaling Jaya	First Trial Jury
7.	The 15 th Kluang Chong Hwa High School Literary award (short stories, Junior High School and Senior High School Categories)	2008	Kluang Chong Hwa High School	Appraiser and on-the-spot reviewer
8.	The 3 rd Xing Yun Literary award (Prose Category)	2010	PuMen and Sin Chew Daily, Petaling Jaya	First Trial Jury
9.	Carnival of Chinese Language Poetry recitation contest in Secondary Schools, Johor District	16 th April 2011	SMK Senai	Jury
10.	Carnival of Chinese Language Poetry recitation contest in Secondary Schools, Johor State	5 th May 2011	SMK Senai	Jury



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11.	Southern College Chinese Debate Competition	17 th Jun 2011	4A Hall, Southern College	Jury
12.	Chinese High School Tri-languages Speech Competiton in Kluang Chong Hwa High School Literary award (Junior High School and Senior High School's Chinese Language Categories)	3 rd September 2011	Kluang Chong Hwa High School, Kluang	Jury
13.	The 4 th Hai-O Literary Award (Short Stories Category) year 2011	11 th April 2012,	The Writers' Association of Chinese Medium of Malaysia, Kuala Lumpur	Appraiser
14.	The 2012 UTAR Chinese Studies 10 th Anniversaries Poet Festival, Category "Poetry and images creative making: Cross-text interpretation Competition"	19 th June 2012	UTAR, Kampar	Appraiser
15.	Essay Competition of TeoChew-Malaysia (Johor)	2 nd April 2013	Foon Yew High School, Johor Bahru	Jury
16.	Carnival of Chinese Language Poetry recitation contest in Secondary Schools, Pontian District	15 th April 2013	Pontian	Jury
17.	The 11 th Foon Yew High School Literary award (short stories, Junior High School and Senior High School Categories)	24 th August 2013	Foon Yew High School, Johor Bahru	Appraiser and on-the-spot reviewer
18.	The 5 th of National Chinese Literary Award (Short Story Catogory)	29 th March 2014	University Sains Malaysia	Appraiser
19.	Award of "Poet Laureate Category" and "Young Poet Laureate Category"	May 2014	Southern University College	Appraiser
19.	Award of "Poet Laureate Category" and "Young Poet Laureate Category"	May 2014	Southern University College	Appraiser
20.	Malaysian Chinese Cultural Society's Story-telling Star Competition	16 th September 2014	Austin Height High School, Johor Bahru	Appraiser



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21.	Carnival of Chinese Language Poetry recitation contest(Category Non-Chinese) in Secondary Schools, Johor Bahru District	20 th April 2016	SJK (c) Foon Yew	Jury
22.	The 6 th of National Chinese Literary Award (Short Story Catogory)	April 2016	University Sains Malaysia	Appraiser
23.	The 6 th Xing Yun Literary award (Flash Fiction).	November 2016	PuMen and Sin Chew Daily, Petaling Jaya	Appraiser
24.	Carnival of Chinese Language Poetry recitation contest(Category Non-Chinese) in Secondary Schools, Johor Bahru District	19 th April 2017	SJK (c) Foon Yew	Jury
25.	Carnival of Chinese Language Poetry recitation contest in Secondary Schools, Johor Bahru District	13 th Mei 2017	SMK Taman Tun Aminah	Jury
26.	The 6 th Kulai Foon Yew High School Literary award (Short stories, Peotry, Prose Categories)	7 th October 2017	Kulai Foon Yew High School	Appraiser and on-the-spot reviewer
27.	The 7 th of Chinese Literary Award (Short Story Catogory)	March 2018	University Sains Malaysia	Appraiser
28.	Carnival of Chinese Language Poetry recitation contest(Category Non-Chinese) in Secondary Schools, Johor Bahru District	18 th April 2018	SJK (c) Foon Yew	Jury
29.	Carnival of Chinese Language Poetry recitation contest in Secondary Schools, Johor Bahru District	28 th April 2017	SMK Taman Tun Aminah	Jury
	Carnival of Chinese Language Poetry recitation contest in Secondary Schools, Johor State 2018	14 th July 2018	Kluang	Jury



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	Carnival of Chinese Language Poetry recitation contest in Secondary Schools, Pasir Gudang District	13 th April 2019	SMK Taman Pelangi Indah, Ulu Tiram	Jury
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4. CONFERENCES AND TRAININGS

No.	TITLE OF THE CONFERENCES / TRAINING	DATE	TRAINING VENUE	ORGANIZE BY SPEAKER / TRAINER
1.	“Teaching Materials regarding to Malaysian Chinese Literature in Colleges and Universities” Academic Conference	10 th Jan 2010	Kuala Lumpur Armada Hotel	Jabatan Pengajian Tionghoa, University Malaya
2.	Regional Library Management System Experience Sharing—From Perspective of Jiaotong University Library, DLIB regional library management system, Web 2.0 technology and applications, etc	12-14 th Jan 2010	Southern College	Southern College
3.	The Second Seminar On British Malaya Studies In Malaysia	6 th Feb 2010	New Era College	Malaysian Centre for Ethnic Studies, New Era College
4.	Workshop on Effective Instructional Design Using ICT	14-30 th Feb 2010	Southern College	Southern College
5.	Conference on “Malaysian Chinese Literature on Text Interpretation”	10 th July 2010	Armada Hotel, Petaling Jaya	Persatuan Siswazah Jabatan Pengajian Tionghoa, University of Malaya (PEJATI)
6.	The Third International Conference in Malaysian Chinese Literature	7 th August 2010	New Era College	Jabatan Pengajian Tionghoa, University Malaya
7.	“Legend • Gender • Genealogy: Activities In Commemoration of the 90th anniversary of the Birth of Eileen Chang” International Conference	30 th Sept 2010	Hong Kong Baptist University	Hong Kong Baptist University
8.	The 13th ASEAN Literature Camp	17-18 th Feb 2012	Linton University College, Kuala Lumpur	Linton University College
9.	Producing Chinese Cinemas in the 21st Century Conference	1 st July 2013.	Singapore Management University, School of Social Sciences, Seminar Room 4.1	Singapore Management University, School of Social Sciences
10.	The International Conference on Information (ICI 2014) : Exploring The Future	10-11 th Sept 2014	Johor Bahru	



10.	The International Conference on Information (ICI 2014) : Exploring The Future	30 th June-1 st July 2019	Library, University Technology Malaysia	Library, University Technology Malaysia
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5. RESEARCH AND PUBLICATION

A. BOOKS/MONOGRAPHS AUTHORED

a. Book Publication

1. *Tales of Two Towns* 《双镇记》 (Collection of Short Stories, 2005, KL)
2. *Burial of Haemadipsa* 《埋葬山蛭》 (Collection of Short Stories, 2011, Taipei)
3. *Waiting for Nautilus* 《等待鹦鹉螺》 (Collection of Proses, 2011, Taipei).
4. *In a Vial the Lactobacilli Kept and Gone* 《养死一瓶乳酸菌》 (Collection of Poems, 2014, Skudai)
5. *My Professor is Terrorist* 《我的老师是恐怖分子》 (Collection of Short Stories, 2018, Taipei)

b. Working Paper Series 单刊 (学术)

1. "The "Classical Theory" of Malaysian Chinese Literature in Lin Can Tian's *Dense Smoking*", Southern Working Paper Series, Institute of Graduate Studies and Research, Southern University College, Feb 2016.

c. Film

1. *Return* 《回归》 (Short Film), August 2017, Screen writer.
2. *Faham* 《隐现之间》 (Documentary), May 2018, co-director.

B. EDITORIAL WORK ON BOOKS, PERIODICALS AND JOURNALS 编著

1. Co-edited and Author, *Falling Into Memory of Bell Tower: The Myth of Lonely Boat Vol. 13* (《掉进记忆的钟楼：孤舟神话系列13》), Skudai: The Studio of Lonely Boat, 1994.
2. Co-edited and Author, *My City Flower Show* (《本城花展》), Skudai: The Studio of Lonely Boat, 1998.
3. Deputy Editor of *Academic Papers Collection of International Symposium of Malaysian Chinese Literature 1999* 《回首八十载·走向新世纪：九九马华文学国际学术研讨会论文集》. Skudai: Southern College, 2001.
4. *Chao Foon* (《蕉风》, Literary Periodical) from Vol. 494 (Jan 2006) – Vol. 514 (August 2020)
5. *Flea* (《跳蚤》, Shang Wan-Yun's Collection of short stories), Skudai: Malaysian Chinese Literature Centre, 2003.



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6. Editor and Author, **Collection of Malaysian Chinese Gay Short Stories** (《有志一同：马华同志小说选》), Kuala Lumpur: Got One Publisher, 2007.
7. April 2003 – April 2004 The Counsel of editor committee of **Malaysian Chinese Literary Collection Series 1965 - 1996** (《马华文学大系1965-1980》) (诗歌(一)、(二)、文学评论集、史料集及戏剧集) **Mahua Poem Collection Volume I & II, Literary Review Collection, Literary History Collection and Drama Collection**, Johor Bahru: Pelangi.2003-2004.
8. **Waiting For A Pichi Tree** (《等待一棵无花果树》), Huang Yuan-Xiong's collection of Poems), Skudai: Malaysian Chinese Literature Centre, 2007.
9. **The Poetry of Map** (《诗图志》), Sen Kim Soon's collection of Poems), Skudai: Malaysian Chinese Literature Centre, 2009.
10. **New Garden in the Red Dust** (《红尘中的新花园》), Lee Hoy Chin's collection of Short Stories), Skudai: Southern College, 2009.
11. **Book of Memories** (《记忆书册》), Sen Kim Soon's collection of Poems), Skudai: Malaysian Chinese Literature Centre, 2010.
12. **Bule Sky, Sunny Day, With Cold Wind** (《青天白日凉飕飕》), Tan Cheng Sin's collection of Short Stories), Skudai: Malaysian Chinese Literature Centre, 2010.
13. **Style of Eastern Coast** (《风情东海岸：致登嘉楼吉兰丹之书》), Shui Sheng's collection of Proses), Skudai: Reading Heart Publication, 2013.
14. **A Journey of Return** (《重返诗钞》), Wong Yoon Wah's collection of Poems), Skudai: Southern Univeristy College, Malaysian Chinese Literature Centre, 2014.
15. **About to Travel** (《即将远行》), Ho Khai Leong's collection of Poems), Skudai: Southern Univeristy College, Malaysian Chinese Literature Centre, 2014.
16. **In a Vial the Lactobacilli Kept and Gone** (《养死一瓶乳酸菌》), Kho Tong Guan's collection of Poems), Skudai: Southern Univeristy College, Malaysian Chinese Literature Centre, 2014.
17. **Black Light / White Shadow** (《黑光/白影》), Seen Mun Kong's collection of Poems), Skudai: Southern Univeristy College, Malaysian Chinese Literature Centre, 2015.
18. **Resonances of Bordeaux** (《聆听陌地声》), Chua Chee Lay's collection of Poems), Skudai: Southern Univeristy College Publication, Malaysian Chinese Literature Centre, 2015.
19. **Collected Poems of Xiaoman** (《小曼诗藏》), Xiaoman's collection of Poems), Skudai: Southern Univeristy College Publication, Malaysian Chinese Literature Centre, 2015.
20. Co-edited, **Singapore Chinese Literary For 50 Years (1965-2015)** (《新加坡华文文学五十年(1965-2015)》), Singapore: Global Publishing, 2015.
21. Editor of **Making Face** (《做脸》): Tan Cheng Sin's collection of short stories, Skudai: Malaysian Chinese Literature Centre. 2016.
22. Editor of **Lu Xun in Southeast Asia** (《鲁迅在东南亚》), Singapore: Global Publishing, 2017.
22. Editor of **Lu Xun in Southeast Asia** (second edition, 《鲁迅在东南亚》修订版), Singapore: Global Publishing, 2019.
25. Editor of **May-Fourth Movement in Southeast Asia** (《五四在东南亚》), Singapore: Global Publishing,

2019.

26. Editor of ***Raising the Horn: Collection of Malaysian Chinese Gay Short Stories***, Kuala Lumpur: Got One Publisher Sdn. Bhd., 2019.

27. Editor of ***From Borneo to the World Chinese Literature: The Literary Journey of Li Yongping***, Skudai: Southern University College, 2020.

C. CHAPTER IN BOOK / JOURNAL

(A) Periodical Research Papers / articles in Journal

1. "The growth of the game of Tsai Ming Liang" , *Chao Foon Vol. 489*(Dec 2002), p. 71-73.
2. "Across the border on sexuality: About the Writing of Homosexuality in Malaysian Chinese Short Stories" , *Chao Foon Vol. 493*(Dec 2004), p. 22-38.
3. "Home of Hornbill: Chinese Literature in Sarawak Literary Activities in Kuching 2000-2004" , *Wen Xun Vol. 234*(March 2005), p. 62-64.
4. "Scratch the flea affected part: Solve the Shang Wan-Yun's Imagery of flea and Code of death", *Southern College Academic Journal*, Third Volume, Nov. 2007, p. 107-119.
5. "Condensate delicious on the tongue—Malaysian Chinese Gastrology Literature" , *Chao Foon Vol. 502*(April 2010), p. 41-45.
6. "On Construction of Self-Identity and Memory Writing about Food in Malaysian Chinese Culinary Literature", *Southern College Academic Journal*, Vol. Seventh, Dec. 2011, p. 41-54.
7. "Tigerman, Mermaid, small crab— the imagery of the film legends from *The Year Without Summer*" , *Chao Foon Vol. 507*(March 2014), p. 91-100.
8. "No Chinese Gay Literature in Singapore?", *Why Not Vol. 2* (Jun 2014), p.19-22.
9. "*Unrest* Doesn't count as Singapore Chinese Gay Literature? Singapore Totally Doesn't has Chinese Gay Literature, Part II", *Why Not Vol. 3* (Jan 2015), p.18-22.
10. "Deciphering Selections of Malaysian Microfictions: How to Edit/Read Selections", *Southern College Academic Journal*, Vol. III, August. 2015, p. 99-117.
11. "Literary Publishing and subsidies from Chinese Association of Malaysia : Review of publication of " Tales of Two Towns " , *WenSun Vol 361*, Nov 2015, p. 69-74.
12. "Peeping into ZiSangLu earlier literary works " (Special Issue on Lim Chin Chown), *Hong Kong Author*, Issue 5 in 2016, September 2016, p.8-9.
13. "Appoi's pencil and rubber"(Film review), *Nanyang Siang Pao*, C19, 21st February 2016.
14. "Charlotte's Bite " (Film review), *China Press*, D11, 15th July 2016.



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15. "From Book of dragon and Phoenix to the core of homosexuality: review of Yang Guang/Beiguang", *Monsoon Review*, June 2017, p. 96-108.
16. "The Fight between the ideological state apparatuses: Malaysian Documentaries are Still Burning after the Cold War", *Southern University College Academic Journal* Vol. 5, August 2018, p.15-34.
17. "Hee Wai Siam: Post-Malaysian Chinese-Language Film: Accented Style, Sinophone and Auteur Theory"(Book Review), Edited by Taiwan Humanities Society, *Taiwan Humanities Society Bulletin* Vol. 11, 8th June 2018. Online Journal: http://twhs.org.tw/pub/super_pages.php?ID=pub2
18. "Searching the Earliest Malaysian Chinese Gay Short Story – Analysis on Wangtan's 'YuNan and Danmi'", *Journal of Chinese Literature of National Taipei University* Vol. 27, March 2020, p.233-264.
19. "Heart Rejoicing when meet again Butterfly Shadow: Preface to Chen Die's *In the twilight, where to?*" (< 再见蝶影心欣喜: 序陈蝶《天色将暮君何往》 >), *In the twilight, where to?*, June 2020, p.VI-X.

(B) Publication Research Paper / Articles in Book

1. "If this is the History of Malaysian Chinese Gay Short Stories", edited by Kho Tong Guan, *Collection of Malaysian Chinese Gay Short Stories*, KL: Got One Publisher, Sept. 2007, p. 209-247.
2. "A Short Story That Is Set in *Nanyang* or the South Seas: A Reading of Qiu Shizhen's *Babas and Nyonyas*" . Edited by Khor Boon Eng & Seng Yan Chuan, *Interpretation of Malaysian Literature in Chinese Vol.I*, Kuala Lumpur: Persatuan Siswazah Jabatan Pengajian Tionghoa, Universiti Malaya, Malaysia (PEJATI), 2012, p. 72-77.
3. "Gazing Tan Chee Hong's 'Leg' ", Interpretation of Malaysian Chinese Literature homosexual short story's Textual Criticism". Edited by Khor Boon Eng & Seng Yan Chuan, *Interpretation of Malaysian Literature in Chinese Vol.II*, Kuala Lumpur: Persatuan Siswazah Jabatan Pengajian Tionghoa, Universiti Malaya, Malaysia (PEJATI), 2011, 532-536.
4. "The Second bud, Withering before Blossom: Shang Wan-Yun's Last Incompleted Fiction—'In the World, Firework' ". Edited by Angel Wu Yan Lin, *Unfinish Interpretation: Malaysian Chinese Literary Criticism*, Kuala Lumpur: The Writers' Association of Chinese Medium of Malaysia, 2010, p. 53-72.
5. "From Business Political fiction to the narrative of the life and death, time and space". Tan Cheng Sin, *Bule Sky, Sunny Day, With Cold Wind*, Skudai: Malaysian Chinese Literature Centre, 2010, p. 3-6.
6. "All is Eileen, either the success or failure: Discuss in transtextuality of Eileen Chang's short stories which adapted to silver screen". Edited by Lim Chin Chown, *Eileen Chang: The legend • Gender • Genealogy*, Taipei: LianJing, 2012, p. 473-496.
7. "Two Buds Blasted before Full Bloom: Lamented on Shang Wan-Yun's Last Incomplete Fictions— 'Flea' and 'In the World, Firework' ". Edited by Chen Sihe, Khor Boon Eng, *The Third Cultural space, Malaysian Chinese Literature*, Kuala Lumpur: Persatuan Siswazah Jabatan Pengajian Tionghoa, Universiti Malaya, Malaysia (PEJATI), 2014, p. 395-439.
8. "If the fly is not an aphrodisiac, is it Malayan tapir? ", Seen Mun Kong, *The Fly*, Kuala Lumpur: Got One Publisher Sdn. Bhd., 2014, P. 5-10. Also Published in *Nanyang Siang Bao*: Nanyangwenyi, 20th Jan 2015.
9. Kho Tong Guan, Chen Fan Jing, "Singapore Chinese Literary Society 50 years", *Singapore Chinese Literary For 50 Years (1965-2015)*, Singapore: Global Publishing, 2015, p.5-28.
10. Kho Tong Guan, Chen Fan Jing, "Singapore Chinese Authors 50 years and Bibliography of creative works", *Singapore Chinese Literary For 50 Years (1965-2015)*, Singapore: Global Publishing, 2015, p.29-306.



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11. “**From Book of dragon and Phoenix to the core of homosexuality: review of Yang Guang/Beiguang**”, *Yang Guang/Bei guang*, Skudai: Reading Heart Publication, 2017, p. 120-132.
12. “**The Publication Condition of Lu Xun in Malaysia, Singapore and Southeast Asia**” (Bibliography), Editor-in-chief: Wong Yoon Wah, Phua Kok Khoo; He Hua, Kho Tong Guan, Heng Yee Wang & etc edited, *Lu Xun in Southeast Asia*, Singapore: Global Publishing, 2017, p. 411-441.
13. “**Malaysian Chinese Literature after Independence of Malaysia**”, *Chinese Literature and Chinese Culture: Communication and development in overseas, The 11th World Chinese Writers Association Meeting Handbook*, Taipei: World Chinese Writers Association, March 2019, p. 128-132.
14. “**The Publication Condition of May-Fourth Movement in Southeast Asia**” (Bibliography), *.May-Fourth Movement in Southeast Asia*, Singapore: Global Publishing, 2019, p.387-457.
15. “**The History of Malaysian Chinese Homosexual Fiction**”, Edited by Kho Tong Guan, *Rraising the Horn: Collection of Malaysian Chinese Gay Short Stories II* (《有志一同 2: 号角举起》), Kuala Lumpur: Got One Publisher Sdn. Bhd. , 2019, 256-315.
16. “**Li Yongping’s Publications and research data**”, *From Borneo to the World Chinese Literature: The Literary Journey of Li Yongping*, Skudai: Southern University Publisher, 2019.

(C) Conference Research Paper

1. "Tickling the flea's affected part: Unlock flea imagery and death password of Shang Wan-Yun's 'flea' ". Paper presented at "1st Conference in Literature of Northern Peninsular Malaysia" . (Han Chiang College, Penang). Sept. 2, 2006.
2. “**Two Buds Blasted before Full Bloom: Lamented on Shang Wan-Yun’s Last Incomplete Fictions— ‘Flea’ and ‘In the World, Firework’**”. Paper presented at “Memory, History and Narration: Modern and Contemporary Literature and film Cultural Research in China, Taiwan, Hong Kong and Malaysia” in Modern and Contemporary Literature Research Room Project. (Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei). Sept. 27, 2007.
3. “**Two Buds Blasted before Full Bloom: Lamented on Shang Wan-Yun’s Last Incomplete Fictions— ‘Flea’ and ‘In the World, Firework’**”. Paper presented at “International Conference On the Teaching and Research of Malaysian Literature in Chinese”. (Institute of Chinese Literature and Philosophy, Fu Dan University, Shanghai). Jan. 13, 2009.
4. “**A Short Story That Is Set in Nanyang or the South Seas: A Reading of Qiu Shizhen's Babas and Nyonyas**”. Paper presented at “Academic Conference on Universities and Colleges Malaysian Chinese Literary Teaching Material”, Hotel Armada, Kuala Lumpur. (Kuala Lumpur: Persatuan Siswazah Jabatan Pengajian Tionghoa, Universiti Malaya, Malaysia (PEJATI)), 10 Jan 2010.
5. “**Textual Criticism of Tan Chee Hong’s ‘Leg’** ”. Paper presented at “Academic Conference on Universities and Colleges Malaysian Chinese Literary Teaching Material”, Hotel Armada, Kuala Lumpur. (Kuala Lumpur: Persatuan Siswazah Jabatan Pengajian Tionghoa, Universiti Malaya, Malaysia (PEJATI)), 10 Jan 2010.
6. “**We are different, but when together we are special: On Construction of Self-Identity in Malaysian Chinese Culinary Literature**”. Paper presented at “ Local Consciousness and Literature Rheological: The 3rd Malaysian Chinese Literature International Conference”, (Kuala Lumpur: New Era College, Jabatan Pengajian Tionghoa, Universiti Malaya), 7 Aug 2010.
7. “**All is Eileen, either the success or failure: Discuss in transtextuality of Eileen Chang’s short stories which adapted to silver screen**”. Paper presented at “The legend • Gender • Genealogy: the 90th Anniversary of the Birth of Eileen Chang International Conference”, (Hong Kong: Department of Chinese Language and Literature,



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Hong Kong Baptist University), 30 Sept 2010.

8. **“Searching the Earliest Malaysian Chinese Gay Short Story - analysis on ‘YuNan and Danmi’”**. Paper presented at “The Proceeding of the 4th International Conference on Malaysian Chinese Literature”, (Kuala Lumpur: Persatuan Siswazah Jabatan Pengajian Tionghoa, Universiti Malaya, Malaysia (PEJATI)), 30 Sept 2012.
9. **“The imagery of the Tan Chui Mui’s film legends from *The Year Without Summer*”**. Paper presented at “The 6th International Conference on “Chinese Literature and Philosophy”, (Taipei: Department of Chinese Literature, College of Humanities, National Taipei University, 12 Oct 2013.
10. **“How to choose or select the literary anthology: Touching the pattern of the Malaysian Chinese Mini Fiction”**, Paper presented at “The 10th World Chinese Mini Fiction Conference”, (Petaling Jaya: Crystal Crown), 25-27 October 2014.
11. **The “Classical Theory” of Malaysian Chinese Literature in Lin Can Tian’s *Dense Smoking***, Paper presented at “2015 ISSCO Regional Conference in Seoul Univeristy, ‘East Asia and the Chinese Overseas’”, 28-31 May 2015, p1-29.
12. **“Two Buds Blasted before Full Bloom: Lamented on Shang Wan-Yun’s Last Incomplete Fictions— ‘Flea’ and ‘In the World, Firework’”**, 2015 One Asia Foundation Seminar, Southern University College, p.1-47.
13. **“Chao Foon, the puzzle: Discuss From the Union(You Lian) Press Ltd and Asia Foundation ”**, 2016 Literature, Dissemination and Influence: International Conference on Chao Foon Periodicals and Malaysian Chinese Modernist Literature, 20-21 August 2016, in The Federation of alumni Association of Taiwan Universities Malaysia, Petaling jaya. Organised by Modern Chinese Literature Studies Units, Centre for Chinese Studies, University Tunjku Rahman, The Federation of alumni Association of Taiwan Universities Malaysia, Co-organised by Center for the Humanities, NSYSU, Taiwan.
14. **“The Fight between ideological apparatus of the state: Malaysian documentary burned during the Cold War”**, “2016 International Conference on Malaysian Chinese Literature, art, linguistic and history in Chinese Civil War and Cold War”, in Tokyo Rikkyo University, 29th - 30th October 2016, Organised by College of Tourism, Rikkyo University and Foreign Language(Chinese Language Unit), Universiti Putra Malaysia.
15. **“The History of Malaysian Chinese Homosexual Fiction”**, International Symposium of 100 years Chinese Literary Studies, Rikkyo University of Japan Tokyo, 25-26 Nov 2017.
16. **“The Influence of the May Fourth Movement in Southeast Asia: Discussion from the Bibliography of Books and Articles of the May Fourth Movement in Southeast Asia”**, “The 9th Academic Symposium of The International Society of Lu Xun Studies and the 100th Anniversary of the May Fourth Movement Conference. May Fourth Movement and Lu Xun: A Dialogue with Cultural Diversity” , 30-31 March 2019, The Kuala Lumpur And Selangor Chinese Assembly Hall, Kuala Lumpur.

(D) Interview

1. Malaysian Film Director Khoo Eng Yow, “Along the railroad and Walk into the old house which can’t Hear the chirping of birds”, Interviewed by Kho Tong Guan, *Chao Foon* Vol. 495 (July 2006), p. 128-133.
2. Malaysian Film Director Ho Yuhang, “Caught in the Sanctuary, Meet the Rain dogs”, Interviewed by Kho Tong Guan, *Chao Foon* Vol. 496 (Jan 2006), p. 12-17.
3. Malaysian Dancer’s Teacher Chen Qing Shui, “If We Don’t Have Chen Qing Shui, Shall Johor Bahru Still Running?”, Interviewed by Kho Tong Guan, *Chao Foon* Vol. 497 (Jan 2007), p. 37-42.

4. Taiwan Scholar Dr. Kien Ket Lim, "From Film Expression to Literature Tolerant", Interviewed by Kho Tong Guan, *Chao Foon* Vol. 497 (Jan 2007), p. 94-107.
5. Malaysian Film Director Liew Seng Tat, "Creative Humour is the Sharp Weapon of Liew Seng Tat", Interviewed by Kho Tong Guan, *Chao Foon* Vol. 499 (April 2008), p. 126-135.
6. Malaysian Film Director Yasmin Ahmad and Yuhang Ho, "Under the Spotlight: Yasmin talking magnanimous with Yuhang Ho", Interview with Yasmin Ahmad and Yuhang Ho", Interviewed by Kho Tong Guan, *Chao Foon* Vol. 498 (July 2007), p. 110-123.
7. Malaysian Poet Huang Yuan-Xiong, "Walk Out the Forest, The Tree is Strolling –Interview Huang Yuan-Xiong", Interviewed by Kho Tong Guan, *Chao Foon* Vol. 500(Dec 2008), p. 63-70.
8. Malaysian Film Director Woo Ming Jin, "It's Possible His Heart Cannot be Broken, Interview with Woo Ming Jin", interviewed by Kho Tong Guan, *Chao Foon* Vol. 501(Oct 2009), p. 116-124.
9. Malaysian Poet and Scholar, "Create Stories for himself and the people around, Interview with Dr. Hee Wai Siam", interviewed by Kho Tong Guan, *Chao Foon* Vol. 501(Oct 2009), p. 14-18.
10. Malaysian Exeperimental Film Director Au Sow Yee, "Experimental breakthrough of Poetic: The film can be another way, interviewed with Au Sow Yee", Interviewed by Kho Tong Guan, *Chao Foon* Vol. 502 (April 2010), p. 128-136.
11. Malaysian Poet Muyan, "Wood burning under three fire , Creative works spark aroused, Writing about Muyan", interviewed by Kho Tong Guan, *Nanyangshangbao* (13 July 2010), *Shangyu*.
12. China Famous Author Zhang Chengzhi. "You are my inheritance alone: Interview with Zhang Chengzhi", interviewed by Kho Tong Guan and Chen Fanjing, *Chao Foon* Vol. 508 (Dec 2014), p. 106-113.
13. "From the Journey of Lonely, Love the Nostalgia to Journey of Xinyao – Interview the director Eva Tang", *Chao Foon* Vol. 510, August 2016, p. 28-37.
14. Li Yong Ping, Wong Yoon Wah, Kho Tong Guan, "From Borneo to Northern Taiwan -Li Yong Ping's literary Journey", *Chao Foon* Vol. 511, July 2017, p.8-21.
15. Kho Tong Guan, Charlotte Lim Lay Kuen, "Interview Film Director, Charlotte Lim Lay Kuen", *Chao Foon* Vol. 511, July 2017, p.112-134.
16. "Color of crime and heroine in Yuhang Ho's Mrs. K" (Film director interview), China Press, D5, 5th September 2017.
17. Li Yong Ping, Wong Yoon Wah, Kho Tong Guan, "From Borneo to Northern Taiwan -Li Yong Ping's literary", *Nanyang Shangbao*, 24-31 October 2017, *Nanyangwenyi*.
18. Li Yong Ping, Wong Yoon Wah, Kho Tong Guan, "From Borneo to Northern Taiwan -Li Yong Ping's literary Journey", *Bukit Timah Literature* Vol. 48, February 2018, p.76-85.

(E) Biographies

"Tsai Ming-liang", Leo Suryadinata edited, *Southeast Asian Personalities of Chinese Descent: A Biographical Dictionary Vol.1*, Singapore: ISEAS (Institute of Southeast Asian Studies), 2012, Page1219-1222.

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“Yeoh Chu-Kheng, Michelle”, Leo Suryadinata edited, *Southeast Asian Personalities of Chinese Descent: A Biographical Dictionary Vol.I*, Singapore: ISEAS (Institute of Southeast Asian Studies), 2012, Page1347-1350.

“Dai Xiaohua”, Edited by Ho Khai Leong, *Malaysian Chinese Historical Personalities Vol I*. Petaling Jaya: Centre for Chinese Studies Research, Universiti Tunku Abdul Rahman, November 2014, p. 290-293.

“Wan Yanji”, Edited by Ho Khai Leong, *Malaysian Chinese Historical Personalities Vol III*. Petaling Jaya: Centre for Chinese Studies Research, Universiti Tunku Abdul Rahman, November 2014, p. 1134-1137.

“Jong Chian Lai”, Edited by Ho Khai Leong, *Malaysian Chinese Historical Personalities Vol III*. Petaling Jaya: Centre for Chinese Studies Research, Universiti Tunku Abdul Rahman, November 2014, p. 1370-1373.

(G) Total Citations of Publications

Zhang Xiu Ping, *The Research of Malaysian Chinese Gastrology Literature of Lim Kim Cherng*, National Sun Yat-sen University Chinese Literature Studies (Master Dissertation) , 2016.

Cheow Thia Chan, *Styles of Connection: Place-based Imagineries and Identities in Modern Malaysian Chinese Fiction*, Faculty of the Graduate School of Yale Univeristy(Doctor of Philoshophy), 2016, p.315.

Teo Shi Siang, "The Observation Notes of Malaysian Chinese Homosexual's Fiction", *Mahua Literature Vol. 26: Gay Basic Concept*, September 2017, p. 3-13.

Ta-wei Chi , "First Chapter: Introduction: The Invention of Taiwan", *A queer invention in Taiwan : a history of tongzhi literature*, Taipei: Linking Publishing Company, 2017, p.30-31.

Teoh Kong Tat, “Escape, ghost narrative, reversed time reversal: Preface of Kho Tong Guan's Collection of short stories *My Professor is a terrorist*”, *Monsoon Review* Vol.6, December 2017, p. 25-32.

Lim Jit Jean, “Rainbow symphony of homophobic kingdom: Read the Malaysian Chinese Short Stories Collection”, *Monsoon Review* Vol.6, December 2017, p. 42-47.

Hee Wai Siam, “Second Chapter: The area outside the Camera: On the National Fables, Sinophone and Transgender in Yasmin's Films”, “New Wave? The Conversation with Malaysian Independence filmmakers”*Post-Malaysian Chinese-Language Film: Accented Style, Sinophone and Auteur Theory*, Taipei: Linking Publishing Company, 2018, p.150, 157, 314, 354.

King Ban Hui, “if we encounter in mountain”(Book Review), *Unitas* Vol. 404, June 2018, p. 96-97.

Tan Wan Yoong, “Life, are you full? ——Prefaced of Kho Tong Guan's Culinary Prose Collection”(Book Review), *Monsoon Review* Vol. 9, September 2018, p. 107-111.

Ng Kim Chew, “Legacy and heritage”(Book Review), *Unitas* Vol. 409, November 2018, p. 90-91.

Fu Feng (Khoon Nee Mikaelsson Sau) , “Alternative charm”(Book Review), *sinchew jit poh*, 25th November 2018, p. Reader 10.

Winnie Tiong Ong Sing, *Mahua “Female Fiction” in Chao Foon from year 1960-1964: Discussion on Female Characters in Fictions of 1960s*, Southern University College Chinese Studies Degree **final Project**, 2018, p.4.

Wong Sin Peng, *Comparison of the Characteristics of the Mahua Literary Periodical "Hai Thien Monthly" and "Wen Yi Sheng Huo"(Literary Life) in the 1960s and 1970s*, Southern University College Chinese Studies Degree **final Project**, 2018, p.16.



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Wong Yoon Wah, “The last Journey of Li Yongping”, Edited by Xinier, *Literary Phenomena 2017: A Collection of Lianhe Zaobao Literary Writing*, Singapore: Lianhe Zaobao, 2018, p.408-424.

6. OTHER ADDITIONAL ADMINISTRATIVE RESPONSIBILITIES

No.	POSITION (APPOINTMENT)	FACULTY / DIVISION / DEPARTMENT	START DATE – END DATE
1.	Head of Malaysian Chinese Literature Centre	Library, Southern University College	Feb 2008 – Present

7. OTHER RELEVANT INFORMATION

Invited to Lecture or Speak in Literary and Academic Activities

“**My Mahua Gastronomy Concept**” (Speaker) in **Gastronomy Culture Talk**, organised by Bachelor in Literature (Foreign Language: Chinese), Fakulti Bahasa Moden dan Komunikasi University Putra Malaysia.

Invited to talk in **The 48th Southern Salon Humanities and academic Talk Series: “The Exchange and Local Characteristics of Chinese Literature and Culture in the Asia Pacific Region”** with Professor Horng Shu-ling, Prof. Huang Mei-E, Prof. Su, Shuo-Bin from Department of Chinese Literature, and Graduate Institute of Taiwan Literature, National Taiwan University and Prof. An HuanRan From Dept Chinese Studies, Southern University College on 2nd July 2013.

Organised and one of the speaker of “**Fluid Identities: Singapore-Malaysia Relations in Stories, Films and A Literary Journal**”, with Director Tan Pin Pin, Sam Seen, Loh Yu Chiang on 23 January 2016, 3-5pm at Grassroots Book Room, Singapore.

“**Sparks of Moving and Quiet, Literary and Film Seminar**”, Dialogued with Director Yuhang Ho, in One World HanXing College of Journalism & Communication on 4th July 2016.

Lectures with Dr. Hee Wai Siam(Nanyang Technological University, Singapore), **Lecture Series in Mandarin: Cinema & LGBTQ South of the Border**, a. **The State of LGBTQ in Malaysia & Singapore in Last 20 Years**(Session at 10: 00 A.M.-12:00 P.M.); b. **The State of Cinema in Malaysia & Singapore in Last 20 Years** (Session at 2:00-5:00 P.M.), in The NCTU Cinema for the Humanities, Room FR 326, Humanities Building 2, NCTU, on 16 December 2016.

Dialogue to Prof. Li Yong Ping with Prof. Wong Yoon Wah, “**From Borneo to North of Taiwan: The literary Journey of Li Yong Ping**” in Southern University College, 4A Hall, 2nd December 2016. Organised by Southern University College, Malaysian Chinese Literature Centre, Southern New Media Centre, General Studies Centre and One Asia Foundation.

Invited to talk “**The Current situation of LGBTQ in Last 20 years in Malaysia**” in 4A Lecture Hall, Southern University College, 12th April, 2017. Organised by Student Affairs Office, Southern University College.

Invited to talk, “**Taiwan! Same-sex marriage is equal, and then**”(Philock) in 2B Lecture Hall, Southern University College, 6th July, 2017. Organised by Student Society (Academic Dept)., Southern University College and Philock Team.

Invited to talk, “**The Fight between ideology and State apparatus: Malaysian documentary burned during the Cold War**”, 24th August 2017, **Sound Shadow of Southern: Documentary Workshop in Southern University College**, Organised by Graduate Institute of Studies in Documentary & Film Archiving, Tainan National University of the Arts(Taiwan), Southern New Media Centre, International Education & Exchange Centre in

Southern University College.

Invited to lecture, **“The Fight between ideology and State apparatus: Malaysian documentary burned during the Cold War”**, in **“Chinese Literary and Teaching Workshop Series III”**, 8th December 2017, Organised by Chinese Studies, National Taiwan University.

Speaker to **“Hang Tuah and Hang Jebat: From the Perspective of Malay Literature, Film and Politic”** One Asia Foundation Lecture Series with Dr. Yamamoto Hiroyuki from Kyoto University and Dr. Mohd. Saipuddin from Malay Department of Southern University College. Title: **“Who needs Malay National Hero? --- The Cultural Symbolism meaning in the Construction of Hang Tuah and Hang Jebat’s Creative and Realistic Image”**, 6th September 2018, Room 125, Southern University College.

Invited to talk, **“When My Professor is Terrorist meet up with Dancing Mandarin: Dialogue between Kho Tong Guan and Benny Leong Teck Siong”**, Organised by Malaysian Chinese Literature Centre, Student Society of Chinese Studies, 24th OCT, 2018, Southern University College, Room 125.

Invited to lecture, **“The First LGBT Text in Malayan Chinese Literary History? -- Revisiting “Yunan and Danmi” in Fang Xiu’s Compendium of Malayan Chinese New Literature”**, Organised by Southeast Asian Chinese and Modern China Research Group of the Dept of Chinese Studies, NUS. 1st November 2018.

Invited to talk, **“Unfinish story, the world is still waiting to be completed: Dialogue between Kho Tong Guan and Dr. Chew Thia CHAN”**, 24th November 2018, City Book Room, Singapore.

Invited to talk, **“All is Eileen, either the success or failure: Discuss in transtextuality of Eileen Chang’s short stories which adapted to silver screen”** in Communication Carnival, organized by the Department of Journalism and Communication Studies on 12 July 2019 at International Education Building, Southern University College.